

SCARY MONSTERS MAGAZINE™

**FRIGHTENING
FOURTH ISSUE!**

\$4.95

MORE PAGES!

MORE SCARES!

**ONE YEAR
ANNIVERSARY
ISSUE!**

**FRIGHTENING
FEATURES:**

**CURSE OF THE
FACELESS MAN**

**I WAS A TEENAGE
FRANKENSTEIN**

**THE MONOLITH
MONSTERS**

ZACHERLEY

**AND MANY MORE
MONSTERS AND
TERRORS**



OPEN THE DOOR TO SCARY MONSTERS!





Hallo...
I'm BACK!...HA-HA-HA!
See me starting on page 38.
By the way, this is the
Frightening Fourth Issue
of SCARY MONSTERS MAGAZINE
HA-HA-HA-HA!!

This was once a photo of Paul
Russak's 6 foot Zacherley poster
but as the result of a bizarre
experiment involving the rips of
a copy machine, a black marker
and a dash of lime jello. We
ended up with a talking life-size
wall poster.

SCARY MONSTERS MAGAZINE

FRIGHTENING FOURTH ISSUE! CONTENTS:

CURSE OF THE FACELESS MAN	4
FAMOUS MONSTERS WORLD CONVENTION	6
INVASION OF THE GIANT SAGUARIOS Art by Justin Humphreys	7
MONSTER MEMORIES furnished by Tony Beatty and Lamey Lottin	8
DEAR SCARY MONSTERS MAGAZINE	11
THE MONOLITH MONSTERS by Kent R. Daluga	12
THE BEAST OF HOLLOW MOUNTAIN	14
WAR OF THE COLOSSAL BEAST	16
SCARY SECRET PHOTO	21
FRANKENSTEIN'S DAUGHTER by Kent R. Daluga	22
TEENAGE FRANKENSTEIN	24
SCARY MOVIE VIEW 20 MILLION MILES TO EARTH and INVASION EARTH by C.J. Winston	28
OFFICIAL UNIVERSAL MONSTERS IN THE 90'S	31
ZACK IS BACK!	38
THE BEGINNING?	44
FRANKEN-FIGHT Drawing by Jerry Jeszke	48

(All Articles written by Dennis Druktenis except where noted)

PUBLISHER & EDITOR-IN-CHIEF

DENNIS J. DRUKTENIS

ASSOCIATE EDITOR

SUSAN M. DRUKTENIS

STAFF WRITERS

KENT R. DALUGA

C.J. WINSTON

WORD PROCESSOR

GINNY SHOOK

SCARY MONSTERS MAGAZINE is published quarterly by DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC. 348 Joseph P. Highway, St. George. This is the Frightening Fourth Issue dated Sept. 1992 and printed in the USA. SCARY MONSTERS MAGAZINE is TM and COPYRIGHT © 1992 by DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC. All Rights Reserved. Photos used in the magazine are believed to be in the public domain and are used for a nonprofit. Identical look at many monsters. Those photos not in the public domain are COPYRIGHT © by their respective owners. Sorry but we can't accept responsibility for unauthorized photos and, unless in other interest and cannot return unless sufficient postage is included. It is suggested that any note be discussed with the publisher before submission. This magazine is dedicated to you and we encourage letters. All letters received become the property of this magazine and may be published in whole or part and will be considered for publication. Tell your friends that Scary Monsters are back and SCARY MONSTERS MAGAZINE has them. As always, support the monster magazine, buy more than one! SCARY MONSTERS ARE BACK. TO SCARE YOU!

HELLO...

Thanks for opening the door to Scary Monsters (on the hinged side yet). The Colossal Beast pushed our old logo off the last issue to make room for the new even scarier logo designed by Terry Beatty.

I'm very excited about the added 16 pages this issue and wish we didn't have to raise the price to accomplish it. Hopefully as circulation grows in the future we'll be able to add pages without raising the price. The extra pages should enable us to print photos of more of your favorite monsters and also more of your MONSTER MEMORIES. In past issues it always seemed that we had more photos and information to print but not enough pages to do it in. I'm sure the added pages won't totally alleviate this problem because I'll want to cram even more Scary Monsters on the pages for your viewing pleasure.

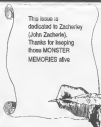
This is our one year anniversary issue and I hope you'll stick around for awhile and scare (grow) with us. Keep those letters, cards, photos etc. coming our way. This magazine has always been and will always be for "Scary Monster" fans. Let us know what monsters you'd like to see in future issues.

Thanks again for opening the door of SCARY MONSTERS MAGAZINE, perhaps you'll meet some old friends (monsters) or make some new ones.

Till next time...come scare with us.

Dee

This issue is
dedicated to Zachewy
(John Zachewy).
Thanks for keeping
those MONSTER
MEMORIES alive.



VOGUE PICTURES INC. presents

**THE
VOLCANO
MAN**

OF 2000
YEARS AGO
STALKS THE
EARTH TO
CLAIM HIS
WOMAN!

"Curse Of The FACELESS Man"

co starring

RICHARD
ANDERSON

ELLEN
EDWARDS

ADRIE
MARA

LOS
VAN ROOTEN

with CAR MOORE Fella LOOHER

JAN BRYAN Bob BRYANT

Written by JEROME BABY

Directed by EDWARD L. CAHN

Produced by ROBERT E. KENT

Released by UNITED ARTISTS

It appears that either Sam picked a real difficult SCARY SECRET PHOTO last time or else everyone was too busy watching CURSE OF THE FACELESS MAN to send their replies. Jeff Kurta of Ironwood, MI; Virginia Kowal of Wallington, NJ; and Rick Stoner of E. Lansing, MI were the only ones to correctly guess the title of this 1958 film. Kevin E. Hoxsey of Mt. Morris, MI guessed the "nifty shot" as being from the "great flick", FIRST MAN INTO SPACE. It was a good guess, so Kevin gets to see his name in print anyway.

I hadn't seen this film in probably over 30 years until it recently was shown on one of the Turner stations. But, I still remember viewing this film on the flickering portable black and white television, late at night, by myself in my own basement apartment while the relatives I was staying with slept upstairs...SCARY!

If you were lucky enough to be a movie patron in 1958 you would have been able to see this movie at your local drive-in or theatre on a double bill with IT! THE TERROR FROM BEYOND SPACE (last seen in issue #1). Both screenplays were written by Jerome Babby, a real science fiction writer. Just imagine, you could have seen a monster from Mars and a 2000 year old stone monster for 25 or 35¢ on the big screen.

This Vogue Picture was released by United Artists in basic black and white and contains an eerie driving soundtrack that really adds to the "scare" factor. As soon as the credits start to roll you get to see the monster (no waiting till the last 5 or 10 minutes like in some other films) lying on a pedestal with arms raised upward. "The startling narrative of the Faceless Man begins on June 3rd of this year (2000 years after the city of Pompeii ceased to exist, destroyed by the volcanic eruption of Mt. Vesuvius), when a gold jewel box was discovered by a workman of the





THE MONSTER FAN EVENT OF A LIFETIME!

FORREST J ACKERMAN'S 35TH ANNIVERSARY

FAMOUS MONSTERS OF FILMLAND HORROR, SCI-FI & FANTASY WORLD CONVENTION

**AN INCREDIBLE ALL-STAR, 3 DAY CELEBRATION OF
FMOF & ITS ILLUSTRIOUS EDITOR STARRING:**

THE ORIGINAL "HORRORWOOD BAT PACK"

FORREST J ACKERMAN
RAY BRADBURY RAY HARRYHAUSEN

A.P. (EDITOR)

ROGER CORMAN

"WOLF MAN" AUTHOR

CURT SODMAK

"PSYCHO" AUTHOR

ROBERT BLOCH

MASTER MODEL MAKER

BILL MALONE

"FAN OF THE WORLD'S" STAR

ANN ROBINSON

"FAN OF THE WORLD'S" PHOTOGRAPHER

WALT DAUGHERTY

"PHANTASM" STAR

ANGUS SCRIMM

DEAN OF SCIENCE FICTION ARTISTS

FRANK KELLY FREAS

AND FORREST J ACKERMAN'S ORIGINAL

"AMERICAN HORRORWOOD" DIRECTOR

JOHN LANOIS

"THE UNLION" DIRECTOR

JOE GANTE

FROM TV'S "SUPERMAN"

JACK LARSON

TV HORROR HOST

ZACHERLEY

"MAUSOLEUM" STAR

BOBBIE BRESEE

"ATTACK OF 60 FT. NCMAH" STAR

YVETTE VICKERS

DEAN OF SCIENCE FICTION ARTISTS

FRANK KELLY FREAS

AND FORREST J ACKERMAN'S ORIGINAL

MAKEUP FOR MASTER

RICK BAKER

SOL'S FAVORITE FILM-HEAD

JOHN AGAR

STAR TREK CAPTAIN

BJO TRIMBLE

GLASS OF THE SCREAM CRYSTAL

BRINKE STEVENS

F.M.S. H. COVER ART GUY

BASIL GOGOS

AND FORREST J ACKERMAN'S ORIGINAL

ROBBY THE ROBOT

CLASSIC FILM SCREENINGS! • SEE THE BEST OF THE ACKERMUSEUM ON DISPLAY! • SEMINARS!
CONTESTS! • GAME SHOWS! • AUCTIONS! • GIGANTIC DEALERS EXPO! • LOTS OF SURPRISES!
CHANCE TO WIN ALL EXPENSES PAID TRIP FOR 2 TO HORRORWOOD • STAY AT THE ACKERMANSONI!
• SPECIAL 35TH ANNIVERSARY FM BOOK BY FORRY & FM LAPL PIN FREE WITH 3-DAY V.I.P. PASS!

YOUR TICKET WILL HELP PRESERVE THE ACKERMAN COLLECTION FOR FUTURE GENERATIONS.



HYATT FM-CON RATE: \$69/NIGHT!

V.I.P. PASS ADMITS YOU ALL WEEKEND LONG!
V.I.P. PASS REGULAR PRICE \$85
SAVE \$16! REGISTER BY OCTOBER 31, 1992

EARLY-BAT DISCOUNT
3-DAY V.I.P. PASS: \$50!

A \$10 DEPOSIT WILL RESERVE YOUR V.I.P. PASS UNTIL
JANUARY, 1993! WE'LL BILL YOU FOR THE BALANCE!

DEALER TABLE INFO: 201-759-5739
SPECIAL RATES/PRICES SPACE UNTIL OCT. 31, 1992 CALL NOW!

RESERVE YOUR PASSES TODAY! FILL OUT AND MAIL COUPON (OR SEND TO:

DTMACOM, DEPT FM-CON'93, P.O. BOX 616, ORANGE, NJ 07066 **DD-SM**

☐ Please Send Additional Info On The Show Right Away
☐ Enclosed is \$_____ Deposit For _____ 3-Day V.I.P. Passes (\$150). Rush Show
Brochure and HYATT Reservation ID # ____ Will rec'd Jan '93 for balance of \$_____

Name _____
Address _____
City _____ ST _____ Zip _____
Day Phone _____ Eve _____
Do You Plan To Stay At The HYATT? _____ How Will You Be Traveling? _____ Car _____ Train _____
Plan To Arrive _____ am/pm And Leave _____ am/pm

24-HOUR FM-CON HOTLINE: LATEST GUEST INFO: CALL 201-759-1006



CHAPTER 4

CHAPTER 4
 Pigeons share a lot of information with the members of THE 3000th SACRIBING. You won't see them again this morning as they go off to their job. **REVIEW TIME** Though it had earlier been involved in some flying exercise, lighting and temperature, the 3000th SACRIBING came from 3000 people, mostly from 3000 people, and the 3000th SACRIBING came from 3000 people. THE 3000th SACRIBING was also described in the *3000th SACRIBING*. In your hands and cells, and in a watching house of a really important. You can go to the address at the 3000th SACRIBING the address at the 3000th.

INVASION OF THE GIANT SAGUARIOS is TM and COPYRIGHT 1992
by DENNIS CRAFTS PUBLISHING & MAIL ORDER, INC
All Rights Reserved.

Shedding light on the role of coding in the sensory-motor loop in the regulation of sleep and its inhibition that was also a goal.



Some of the individual study-type groups have also not to be excluded. Despite quality is compensating the score of the study's type.





SCARY MODELS

MONSTER MEMORIES

By Terry Beatty

It was Christmas, 1963. I was five years old and already addicted to monsters. CHILLER THEATRE, a late-night TV monster movie show hosted by Dr. Ygor, had introduced me to Frankenstein, Dracula and many other creatures of the night. (Typical CHILLER THEATRE banter...Plasma, Ygor's hunchbacked assistant "Dr. Ygor, Dr. Ygor, there's a worm in the hole in my head!" Ygor: "Don't waste it, it's meat!") There was nothing I wanted to find under the tree more than an Aurora plastic model kit of the Mummy. And there was a box under the tree just the right size. And if I picked it up and shook it, it sounded like a model kit. And it was. Only it wasn't the Mummy...it was Superman. And that was okay, but dammit, (yes, he's gonna say it!) I wanted my Mummy. My parents, you see, thought that I was too young for such a scary item, and had even written a bogus "letter from Santa" explaining why I wasn't ready for monsters. My parents claim not to remember this incident, but all these years later, it's crystal clear to me.

But all was not lost. I soon had my Mummy kit...and Frankenstein...and the Wolfman...and Dracula and many more. There are even old family photos that show that my parents were pretty generous with the model kits a few Christmases later. Looking at the pictures, I can see Godzilla, the Guillotine and Wolfman's Wagon all sharing space under the Christmas tree with G.I. Joe and Johnny West. Rat Finks and Weird-Ons soon joined the movie monsters in my ever-expanding model collection.

But all that is left of those kits are my memories and those pictures. Like most kids who built those kits back then, I ended up trashing them not long after they were assembled. They made great BB gun targets, you know. Sigh.

But all is not lost. Those kits live again. Collectors of monster kits can now subscribe to several magazines devoted to the hobby (MODEL AND TOY COLLECTOR and KIT BUILDERS AND GLUE SNIFFERS). Bill Bruegman has written an exceptional AURORA HISTORY AND PRICE GUIDE. The original kits are out there on the collectors market, with prices ranging from fifteen to twenty bucks for a built-up Frankenstein to fifteen-hundred bucks (youch!) for GIGANTIC FRANKENSTEIN.



(aka: BIG FRANKIE) unbuilt in its original box.

And thanks to the folks at Monogram models, five of the monster kits have been re-released as part of their LUMINATORS neon-plastic line (Frankenstein, Mummy, Dracula, Wolfman, and new-for-'92, the Phantom of the Opera). Hit 'em with a base coat of primer, and it's just like building the original kits...for a fraction of the collectors' market price (check your Kay-Bee Toy store...I've found these kits discounted to five bucks there!) Bootleg recasts of the rarer out-of-production kits can be found floating around, most in the \$75 - \$125 range (expensive, yes, but it beats \$200 to \$1500 for unbuilt originals). And new kits are available from a variety of companies. Just about every movie monster you can think of now has a model kit version. Some are limited edition "garage kits" in resin that sell for \$100 and up...others are mess-produced vinyl kits that go for \$25-\$50. Horizon has just announced that they will be adding four more Universal Studios monsters (Frankenstein, Mummy, Wolfman and the Creature) to their line of vinyl kits. Billiken USA offers a great selection of 1960's SF monsters (their Japanese branch has produced Incredible Universal monster kits, largely unavailable here, except at high collector's prices).

So what are you waiting for? Get your glue and your paint (try acrylics, far superior to enamels for modeling) and make like Dr. Frankenstein...build your own scary monsters.



Terry Berthy is a cartoonist for DC Comics (WILD DOG, MS. TREE and GUY GARDNER). The models pictured were built, painted, customized or restored by the author and are from his collection.

WANTED: TO READ ABOUT AND VIEW

1. FAVORITE MONSTER MOVIES.
2. FAVORITE MONSTERS.
3. PHOTOS OF YOUR MONSTER COLLECTION.
4. PHOTOS OF YOUR MONSTER MODELS.
5. PHOTOS OF YOUR MONSTER MAKEUP.
6. PHOTOS OF YOUR MONSTER POSTERS.
7. FAVORITE MONSTER COMICS.
8. DRAW YOUR OWN MONSTERS.
9. DRAW YOUR OWN MONSTER COMICS.
10. PHOTOS OF YOUR MONSTER TOYS.
11. INFO ON YOUR MONSTER MOVIES.
12. MONSTERS, MONSTERS, MONSTERS!
13. ANY OTHER MONSTER STUFF THAT CAUSES MONSTER MEMORIES!

Send your memories to MONSTER MEMORIES, c/o DENNIS DRUKTENIS PUBLISHING, 348 Jocelyn Place, Highwood, IL 60040. (All MONSTER MEMORIES submitted become the property of DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC. and may be published in whole or part.)

Lawry Loftin of Monroe, Louisiana shares his MONSTER MEMORIES concerning two monster song albums in his collection.



If you think Bobby Pickett's MONSTER MASH was the only whimsical monster song to come out of the 1960's you would be gravely mistaken. And though not as memorable as MONSTER MASH, Parkway Records and RCA Victor Records provided the 1960's monster fan with a treasury of tomb tapping tunes in both mono and stereo.

MONSTER MEMORIES continue on page 43.



Dear SCARY MONSTERS MAGAZINE,

Devotee

I just picked up #2 it is great, and I must say, what a progression I was surprised to see that much of an upgrade in quality. One thing though, please don't ever end up like all other mags who get rid of the things that made them what they were, changing it. It costs the more money they make, the further they grow from their fans. Just stay at or even pass. I really enjoy SCARY MONSTERS

Your Friend,

Bill Lynn, St. Louis, MO

I received your magazine and I enjoyed it very much.

Devotee Christine

Please keep up the great work with your magazine, being a fan of classic monster your magazine is just the kind of magazine I enjoy.

Do you have plans to offer a subscription to your magazine. (See information on page 48) QQ

Thank you for your time,

Devotee G. Brown, Ansonia, CT

Dear Devotee,

It was great to see issue #2 of SCARY MONSTERS at the comic book store. Great stories on the AMAZING COLOSSAL KAI and COLOSSAL BEAST! But how about a story on the greatest (but never to be least) guest, THE CIRCLES.

Also I would like to add, your quality of jobs was much better and your next job will be another step in the right direction. I followed your story to a friend and now he's hooked. Keep up the good work and the new improvements!

Jeff LaForte, Brimley, MA

Dear Mr. Doolittle,

Just a brief note to let you know how much I'm enjoying your magazine. And, as for one don't change your format. It is perfect the way it is. In my mind's eye, it depicts the wonderful use of SCARY MONSTERS.

With all the high tech of today, I enjoy going back to a simpler time. Growing up in the 50's, was a very memorable time for me. Thanks for the memories!

A fan of SCARY Monsters Mag,

Virginia Kowal, Wallington, NJ

P.S. Winning much success!

(This letter was received a few days before the release of issue #2) I hope the changes don't interfere too much with any original concepts. But, they are necessary to help build circulation in the magazine over months. QQ

Dear Devotee,

Good luck for the future issues of your magazine. It's a must be me as a SF trash reader and monster fan!

Thanks

Sincerely,

Walter Jenkins, Germany

Dear Devotee,

It was with some trepidation that I picked up the second issue of SCARY MONSTERS (having missed the first issue). In my 25 years as a monster fan, I have seen a lot of magazines come and go. I have also been disappointed by the current crop of horror magazines that



Uncle Fory, Korie and Buddy at the Chiller Theatre Horrorthon in Rutherford, New Jersey (October 1991).

always respect for the old classics, and who would never dwell on the negative aspects of the current crop of horror. I enjoyed yours, in fact I loved it. When I saw the MONSTER BLOOD on your cover, I don't get me wrong. I thought the movie was a great nostalgic journey. I thought that you were just another in a long line of tributes to the FAMOUS MONSTERS legacy. I'm happy to say, I was dead wrong.

I haven't judged a magazine as much as I enjoyed yours, in fact I loved it. I remember many a Saturday afternoon spent in front of my portable black and white TV, watching such gems as THE TINGLES and HOUSE ON HAUNTED HILL. Then I would impatiently wait for the night, during which CHILLER THEATRE and CHANGING FEATINGS were broadcast. My biggest dilemma was deciding which one to watch (my old television TV did get quite a work out in those days). Edmund Vanu's description of the opening to CHILLER THEATRE, is just how I remembered it, long before the more popular and recognizable sloganized here!

Your second issue made me impatiently anticipate your third issue, which I recently purchased two copies of. I was thrilled by the dedication to and interview of the ADAMS BROTHERS. After reading your magazine for nearly all of my life, I finally had the pleasure of meeting Mr. Adams and October at The Chiller Theatre HORRORTHON in Rutherford, New Jersey.

That was the highlight of my years of monster fandom. I have enclosed some pictures of this memorable meeting for you. I also attended the last show in which, you showcased in your SCARY MONSTERS Mini News Show.

Your feature articles have focused on some of my favorite monster fans of the 50's and 60's, except for ROBOT MONSTER (I'm sorry to see that the Director's head in the right hand corner of the one about on page 16 is THE BEAST FROM TWENTY THOUSAND FATHOMS) C.C. Wilson's reviews were entertaining, even though he gave it a "C" more credit than I was due. One interesting fact that he left out of the review is that the female lead, Joanne De Vries, is in fact more recognizable as a TV mom, who married and changed her stage name to Kaede.

I'm happy to see a resurgence of horror movies on television, spearheaded by TNT network. In the month of July they're having a Willem Castle night, and are also showing JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER and BILLY THE KID VS DRACULA, both to look.

With this kind of media attention, and your magazine keeping the sci-fi and horror fans of the 50's and 60's alive in everyone's minds, let's hope this resurgence leads a long and healthy future. We keep up the great work.

Sincerely,

Devotee "Buddy" Devotee The Three, NJ

Dear Devotee,

First of all I would like to say how much I enjoyed SCARY MONSTERS MAGAZINE.

My company with my partner Dave Phoenix (David Under who) is producing top quality vinyl life of the major HAMMER film stars. Our first set is a 10" Christopher Lee as Dracula. He is followed by Oliver Reed's CURAGE OF THE WEREWOLF. The second set is Gene Proulx as the monster in FRANKENSTEIN and THE MONSTER FROM HELL. Picture life will include most of the HAMMER monsters and vampires. Other merchandise will include trading cards. I think so.

Best Wishes,

Gary Wilson, HAMMER HOUSE OF HORROR MARKETING LTD, 147 West 26th Street, New York, NY 10001, Tel: 212-675-1111, England P.S. I will send photos of the Christopher Lee Dracula set as soon as we have them.

I received your magazine



LIVING SKYSCRAPERS OF STONE
THUNDERING ACROSS THE EARTH!

...crushing ALL that
stand in their path!



The MONOLITH MONSTERS

SEE:

2 D
MUSIC
FROM 1954
1954



SEE:

2 D
MUSIC
FROM 1954
1954



GRANT WILLIAMS · LOLA ALBRIGHT
LES TREMAYNE · PHIL HARVEY · TREVOR BARDETTE

TOWERING STONES OF DESTRUCTION IN THE MONOLITH MONSTERS

By Kent R. Daluga
Staff Writer

SAN ANGELO, CALIFORNIA-

Hello again readers of SCARY MONSTERS. I was recently at my local library doing research for the magazine. I thought I'd see if I could find any newspaper clippings or articles relating to cool Sci-Fi or Horror films of the past, when I happened upon an old newspaper clipping from the fifties. It appeared in the SAN ANGELO NEWS of Southern California. The reporter whose name was Cochran, had reported on a meteor crashing in the desert outside of San Angelo. It appeared that a local man from the Department of the Interior was killed as a result of gathering pieces of the meteor. Some of the townsfolk who had also collected meteor pieces were fallen by the same fate. With the help of the Department of the Interior and a L.A. Doctor, the town authorities learned that when the meteor pieces came in contact with water they multiplied and grew, then fed on human hosts for the silicone their bodies contained. Cochran reported that this lack of silicone caused a rigid stone-like condition which resulted in death. As fate had it, torrential rains pelted the town of San Angelo. With a toppling movement, the meteor fragments headed toward the center of town, reportedly growing larger with every tumble they took. Luckily, it was discovered that contact with a salt water mixture caused them to crumble and dissolve. The article went on to say that the townspeople devised a plan to blow up a neighboring dam there and flood the salt beds that surround the town. The crashing saline solution washed



THE TOWERING LIVING STONES OF DESTRUCTION

over the meteor monsters stopping their assault on the town and saving mankind. WOW!

I have discovered that I am not the only one to find interest in this newspaper story. It seems that in 1957 with the help of Writer/Director Jack Arnold (of CREATURE FROM THE BLACK LAGOON and SPACE CHILDREN fame) UNIVERSAL INTERNATIONAL PICTURES (TARANTULA, THE THING THAT WOULDN'T DIE, THE CREATURE FROM THE BLACK LAGOON trilogy and many

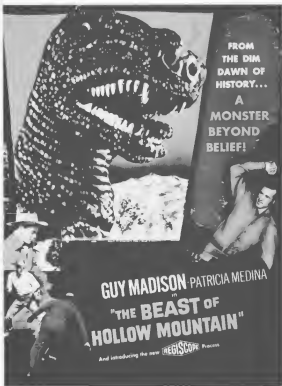
others) made a film based on this incident. The movie starred Grant Williams (THE INCREDIBLE SHRINKING MAN, BRAIN OF BLOOD, and Outer Limits episode; BRAIN OF COL. BARNHAM), Lola Albright (of the cool 50's detective series PETER GUNN), Les Tremayne (WAR OF THE WORLDS, SLIME PEOPLE, ANGRY RED PLANET and THE MONSTER FROM PIEDRAS BLANCAS) and William Schallert (MAN FROM PLANET X and the father on THE PATTY DUKE SHOW). 3 1/4 scares.

DID THIS REALLY HAPPEN...
SEE THE FILM AND DECIDE.

THE
LEGEND:

"Deep in the back country of Mexico, there rises a grim and mysterious mountain which is said to be hollow. Its interior has never been explored because at its base lies an impassable swamp. The superstitious link the hollow mountain and the swamp in their folk legends as places of evil, great evil! They tell of a strange animal from the dawn of creation that inhabits the area coming forth to prowl and pillage only in time of drought. They tell of men and cattle disappearing without trace. But perhaps these are only tales...tales told by simple people."

Thus the stage is set for this cowboy and dinosaur movie based on a story by Willis O'Brien famed stop-motion effects wizard for KING KONG and MIGHTY JOE YOUNG. Willis's talents were unfortunately not used for the stop-motion of the dinosaur. Instead the new Nassour Regiscope Process "Animation in Depth" was advertised as being used to animate the beast. The beast ends up being one of the best of the beasts of destruction shown on the silver screen nevertheless.



In our world travels to find scary prehistoric monsters, we leave Denmark and move to the south of the border...to view the 1956 U.S. Mexican production **THE BEAST OF HOLLOW MOUNTAIN** or if you prefer the Mexican titles; **El Monstruo de la Montana Hueca** or **La Bestia de la Montana**.



"THE BEAST OF HOLLOW MOUNTAIN" "A

GUY MADISON PATRICIA MEDINA

Directed by ... Cast ... Music by ... Produced by ... Screenplay by ... Story by ...



The Beast poses for a publicity photo.

Senor Jimmy Ryan (Guy Madison), an American from Texas, along with Felipe Sanchez (Carlos Rivas) own a cattle ranch near Hollow Mountain. Their cattle have been mysteriously disappearing and one is found in the quicksand right in the shadow of the evil Hollow Mountain. The silly legend of the Hollow Mountain monster is dismissed and Enrique Rios (Eduardo Noriega), a rival rancher who has openly disliked the American/Mexican ranching operation, is suspected.

As our western, "Cisco The Kid Meets The Big Beast" continues: We get to meet Sarita (Patricia Medina), Enrique's fiancée who ultimately falls for Senor Jimmy; Don Pedro (Julio Villareal), Sarita's father; Pancho (Pascual Garcia Pena)

and Pachito (Mario Navarro). Jimmy and Felipe survive the loss of their superstitious ranch hands, loss of their credit and the loss of their cattle.

The beast decides to make his appearance on the day the cattle are being taken to market and the real action in the film begins. We finally get to see the star of the movie, THE BEAST OF HOLLOW MOUNTAIN eat a cow, start a stampede, run, hop, destroy a house, roll and finally meet his end.

Next stop in our travels will be Japan for GODZILLA 1985.

TOO BIG FOR JUST ONE ISSUE!

Phase 2... COLOSSAL BEAST

When last we met, Glenn Manning The Amazing Colossal Man had been knocked into the swirling waters of Boulder Dam (as pictured below and on last issues back cover). The sixty foot giant man ended up surviving the fall, much to the relief of giant monster fans everywhere. Glenn comes back looking more like a monster than ever before! The Army Colonel that was turned into a giant "BABE-EE" (that's what my daughter, Nicole, calls him everytime she looks at the one sheet poster for THE AMAZING COLOSSAL MAN in issue #3) now comes complete with a missing eye, rearranged teeth, cauliflower ear, assorted scars and the same diaper. The giant is played by Dean Parkin this time out and Mr. BIG

(Bert I. Gordon) returns to direct, produce, write the story and do the special effects for this 1958 American International picture.

WAR OF THE COLOSSAL BEAST begins with a truck racing through the countryside driven by a scared young boy. The young boy runs the truck into a shallow pond, jumps out and runs off screaming. We now find out we are in Guavos, Mexico. Mr. John Swanson (George Becwar) who runs a local gun club has arrived at the police station to report his missing green truck that was full of groceries. Sgt. Luis Murillo (Rico Alaniz) asks Swanson for a description of the driver.

AMAZING...!
COLOSSAL...!

GROWING...!

GROWING...!

GROWING...!

TO A GIANT...!

TO A MONSTER...!

TO A BEHEMOTH...!

WITH WILLIAM HUDSON...!!



THE AMAZING COLOSSAL MAN

starring GLENN LANGAN • CATHY DOWNS • WILLIAM HUDSON

Directed & Produced by BERT I. GORDON

Screenplay by BERT I. GORDON • Story by BERT I. GORDON

A JAMES H. BRIDGES PRODUCTION • AN AMERICAN INTERNATIONAL PICTURE

THE TOWERING
TERROR FROM
HELL!



WAR OF THE COLOSSAL BEAST

SALLY FRASER-ROGER PACE-DEAN PARKIN

Produced and Directed by
BERT L. STROHMEYER
Screenplay by ROBERT ROY POPE
Story by ROBERT ROY POPE
Music by ROBERT ROY POPE
Casting by ROBERT ROY POPE
Production Designers ROBERT ROY POPE
Executive Producers ROBERT ROY POPE
Producers ROBERT ROY POPE
Distributors ROBERT ROY POPE
© 1958 ROBERT ROY POPE
All Rights Reserved

The Sergeant brings Swanson across the street to the hospital to identify Miguel (Robert Hernandez) who is lying in bed in shock. Miguel is identified as the driver of the truck so the two drive to the area he was found in to investigate further. The tire tracks made by the truck are found going into the shallow water but, the truck is gone. It looks like someone picked up the truck and carried it off leaving no other tire tracks.

The story of the strange disappearance makes the TV news in Los Angeles and Joyce Manning (Sally Fraser), Glenn's sister, believes it could mean that her brother is still alive. She gets in touch with Swanson, finds out about Miguel and leaves for Mexico right away. Joyce arrives in Mexico and insists on staying in the room with Miguel, in case he should awaken. The boy wakes up screaming and shouting "Hombro", which Sgt. Murillo tells Joyce means ogre. She quickly notifies the authorities in the states and Dr. Carmichael (Russ Bender)

and Major Baird (Roger Pace) arrive in Guavos to investigate.

The Americans and the Police Sergeant travel to the site of the tire tracks and this time Sgt. Murillo finds a giant human footprint. They figure that the giant could be hiding in the mountains and go to investigate. In the mountains they find the wreckage of another truck but it is starting to get dark out so they leave.

The Major notifies the Mexican military to be on alert but Joyce convinces the Major to go back to the site with her to search for Glenn before the Military get involved. They find Swanson's truck and finally the growling, roaring beast enters the picture shaking a truck (as pictured on page 20 of our last issue and the inside front cover of Issue #2).

Since the Colossal Beast is hijacking the trucks to obtain food, Dr. Carmichael comes up with a plan to set a trap for Glenn



with a truck-load of drugged loaves of bread. The Doctor, Major and Sergeant head toward the mountains to bait the beast. The Colossal Beast takes the bait and the three jump out of the truck and escape behind the rocks (as pictured on page 17).

Glenn is knocked out, captured and flown to the United States. The only problem is none of the government departments want to accept the responsibility of caring for the giant. The Mayor of Los Angeles won't let the circling plane land. Major Baird finally convinces the Mayor to let the plane land and the Major agrees to take full responsibility for

keeping the giant in line. The beast will be stored in a large hanger at the airport until the government can decide what to do with him. Glenn is tied down on a large mattress, tossing and turning, remembering the past events that led to the creation of The Amazing Colossal Man. The ropes finally break and the Colossal Beast is loose at the airport (as pictured above). After viewing some nice shots of the Colossal Beast walking around, exploring and doing some minor destruction, he is brought down by some gas.



The groggy beast is now chained to the mattress after his attempted escape. An examination is done to see if he has amnesia and he shows no signs of remembering who he was. The government finally decided to ship him to an uninhabited island where he will be supplied with food to survive. That night he kills Dr. Carmichael and escapes again. The Colossal Beast is now loose in Los Angeles.

Glenn is finally spotted in Griffith Park. The military and police rush to the scene. Roadblocks are set up, the light from searchlights fill the night sky and people are evacuated from the area. A busload of high school students are just leaving the park observatory area when a searchlight locates

the beast near the observatory. The light annoys the beast causing him to go into a rage and he picks up the bus (as pictured on the one sheet poster shown on our last cover). Joyce takes a jeep and drives up the hill to reason with the enraged beast. Glenn remembers her at last, calls out her name J O Y C E, then walks, grabs the nearby power lines and disintegrates, vanishes or perhaps falls out of our view for the full color "Fourth of July" conclusion (see SCARY MOVIE VIEW on INVASION EARTH for more info).

THE END?

CURSE OF THE FACELESS MAN

Continued from page 5

Paul and Dr. Fiorello decide that the broach holds the answer to part of the mystery and try an experiment. They place the broach on the floor near the stone body and don't have to wait long till Quintillus rises, picks up the broach, crashes through the door and heads for Tina's apartment. The police are called to rush to Tina's apartment to await the coming of the Faceless Man. The disbelieving police wait outside of Tina's apartment as she dreams of Quintillus's approach. Paul and company join the police outside the apartment just in time for Quintillus to crash through the back door. Tina awakes screaming and the Faceless Man collapses as he reaches for her. We now know that the Faceless Man is not alive or dead as we know it.

Dr. Emanuel hypnotizes Tina and finds out that she is a reincarnation of Lucilla Helena, Quintillus's old lover. Quintillus remains in contact with Tina through her dreams. The stone man is now bound to prevent any further escapes but he contacts Tina to come to his aid. The ropes are cut by Tina and the Faceless Man picks her up to carry her to safety. Quintillus carries Tina heading for The Cove of the Blind Fishermen while he relives 79 AD and the destruction of Pompeii. He wants to save his beloved from the destruction.

A shepherd finally spots the couple and notifies the police. The police with the help of the museum people determine that Quintillus is heading for the cove. Everyone rushes to the cove with the police arriving just in time to delay Quintillus from entering the water for awhile. Quintillus kills a policeman, then continues toward the water to save Tina from the unseen destruction of Pompeii. The Faceless Man begins to dissolve as the water touches him. Paul arrives in the nick of time to rescue Tina as the stone man dissolves completely and Tina falls into the water. Quintillus has completed his mission of love that took 2000 years to complete. Tina doesn't remember a thing.

"The strange narrative of Quintillus Aurelius ended here in the quiet waters of the bay of Naples. The story is finished and perhaps Quintillus Aurelius has found the true Lucilla Helena where mortal men don't walk and time is eternal."

THE END...of a great monster love story.

COMING IN THE FRIGHT-FILLED FIFTH ISSUE:

FRANKENSTEIN 1970

TREMORS

GODZILLA 1985

KILLER SHREWS

THE GIANT GILA MONSTER

THE HIDEOUS SUN DEMON

I WAS A TEENAGE MUMMY

**And many MORE SCARY
SECRET SURPRISES!**

SCARY SECRET PHOTO



Sam Scare, our currently VISIBLE monster magazine mascot invites you to guess this issue's SCARY SECRET PHOTO and asks "Are we finally seeing Sam Scare or is this the publisher dressed up to resemble me for Halloween?" Send your answers to both problems to Sam Scare c/o Dennis Drukenis Publishing.



**SHE'S DADDY'S LITTLE GHOUL
IN
FRANKENSTEIN'S DAUGHTER**

ASTOR PICTURES follows other classic daughters (DRACULA'S DAUGHTER and DAUGHTER OF DR. JEKYLL) with FRANKENSTEIN'S DAUGHTER aka SHE MONSTER OF THE NIGHT.

Starring: John Ashley (BEAST OF YELLOW NIGHT, BRIDES OF THE BEAST, MAD DOCTOR OF BLOOD ISLAND), Sandra Knight (from Roger Corman's THE TERROR) also, Sally Todd, Donald Murphy and Harold Lloyd, Jr.
With Harry Wilson as the Monster !!!

Script by: H.E. Barre

Directed by Richard Cunha (SHE DEMONS, MISSILE TO THE MOON and others)

Make-up by Harry Thomas (KILLERS FROM SPACE, CAT WOMEN OF THE MOON, LITTLE SHOP OF HORRORS)

SCARY MONSTERS MAGAZINE

FRANKENSTEIN'S DAUGHTER

Terrifying!...
Destructive!



Article by Kent R. Dakus

You can't keep a good doctor down as Dr. Frankenstein proves again. In FRANKENSTEIN'S DAUGHTER, the Doctor known as Dr. Frank takes up with a local scientist and the Franks family gardener. The gardener has assisted Dr. Frank's father who was the son of the original monster's creator. Together they worked on discovering the secrets of life. With the help of a stolen chemical (Degeneral) from Rockwell Labs. Dr. Frankenstein and the scientist create a monster that terrorizes several people. The monster is, in fact, the scientist's niece. The young girl is transformed into a blue skinned, buck toothed, bugged eyed monster. Not pretty, not pretty. When she comes out of the effects of the drugs, she does not remember what she has done. Dr. Frank gets involved with a local girl and the date gets a little hot. She asks to be taken home, but Dr. Frank has other plans for her. With the help of the gardener, he is able to construct a whole monster out of various corpses (the head being from the girl Dr. Frank got hot and heavy with). With the flick of a switch, FRANKENSTEIN'S DAUGHTER is born. The monster escapes and kills a guard at a local storage company. The murder is discovered and reported to the police. The monster returns to Dr. Frankenstein's house and is hidden in the attic. The Doctor's partner (who has been suffering with a heart condition) is imprisoned for the theft of the monster drug Degeneral. While in jail awaiting charges, he dies. Elsewhere, Dr. Frank has instructed the monster to destroy his gardener assistant. Having done that she is called upon to kill the scientist's niece and her boyfriend. The boyfriend is able to splash acid at Dr. Frank when he is distracted by the arrival of the police. The monster is set on fire by the convenient laboratory bunsen burner and is destroyed by the flames. Another monster down, but there is always another monster in the world of Dr. Frankenstein...

This film contains classic teenage music and moments from the fifties. I give it 2 3/4 SCARES.

1958 Black and White 85 minutes Rhino Video available from SCARY MONSTERS MAGAZINE publisher.



BIG HORROR

SHOCK SHOW!

BODY OF A BOY! MIND OF A MONSTER!
SOUL OF AN UNEARTHLY
THING!

I WAS A TEENAGE FRANKENSTEIN



WILLIAMS PHYLLIS ROBERT GARY
BISSELL · COATES · BURTON · CONWAY

Produced by HERMAN COHEN

HERBERT L. STROCK · KENNETH LANGTRY

A JAMES H. WILKINSON PRODUCTION · ABBOTT Production · An American International Picture

TEENAGE FRANKENSTEIN (I was a ...)

Since **TEENAGE FRANKENSTEIN** is now available on tape from RCA/COLUMBIA PICTURES HOME VIDEO it wasn't a tough decision to decide what available copy of the movie to view. So, I hopped into my '57 Chevy (just dreamin') and drove to the nearest Blockbuster Video to find this 1957 AIP classic in the Drive-In movie section, of course.

The setting for viewing the movie was perfect; the dark evening sky contained rain, thunder and lightning. I looked forward to seeing the trailers from **I WAS A TEENAGE FRANKENSTEIN**, **BLOOD OF DRACULA**, **EARTH VS. THE SPIDER** and **HOW TO MAKE A MONSTER** but, the tape contained the trailers for the first releases of the "Drive-In Classics", **MACHINE GUN KELLY**, **IT CONQUERED THE WORLD**, **FEMALE JUNGLE** and **I WAS A TEENAGE WEREWOLF**. Oh, well...enjoyable just the same. Apparently in order to present us with the most complete version of **I WAS A TEENAGE FRANKENSTEIN**, RCA/COLUMBIA obtained the British version of the film called **TEENAGE FRANKENSTEIN** from the Arkoff Archives. This version of the film contains the British Board of Censors certificate at the beginning of the film passing the film for exhibition when no child under 16 is present and also contains the seldom seen climax in full color. The tape is approximately 72 minutes long in beautiful black and white and color. When you think about it, the title "Teenage Frankenstein" describes the movie better since the story isn't from the monster's point of view anyway.

(Photo on left) Insert poster for the movie. (Photo below) **TERROR MONSTERS** card #79 produced by Rosan Printing Corporation in 1963.





Teenage Frankenstein looks through the window at his first victim.

The RCA/COLUMBIA press release describes **TEENAGE FRANKENSTEIN** as follows: "Professor Frankenstein (Whit Bissell, 'I Was a Teenage Werewolf') is sure he can avoid the mistakes of his infamous ancestors and successfully create life. He is wrong (of course), as his teenage Frankle is out 'working the nerves' of more than a few beautiful campus coeds. This monster film redefined horror as one of the first of its day to display hacked-up limbs. Directed by A.I.P. regular Herbert L. Strock. Co-starring Phyllis Coates, Robert Burton and Gary Conway. Screenplay by Kenneth Langry. Produced by Herman Cohen."

This updating of the classic Frankenstein story takes place in 1950's California. Professor Frankenstein is a visiting Doctor/Professor from England lecturing at a California University. On his travels through our country he has been acquiring the necessary equipment for his experiment. His combination laboratory and morgue set up in the basement now has the necessary electrical equipment to begin. The mad professor's lab even has an alligator in a pit for disposal of those unusable parts or maybe meddling people.

As Frankenstein begins to tell his reluctant assistant Doctor Carlton (Robert Burton) his grand plans for a



youthful and perfectly obedient specialty built person that he will control, two carloads of teenagers conveniently crash in front of the house. The Professor and Carlton quickly obtain one of the bodies that was thrown from the car into the bushes and bring it to the laboratory. The teenager is quite dead and has a smashed face. His useless limbs are sawed off and fed to the alligator. A few days later a plane crashes carrying some teenage athletes enabling the Professor to obtain the arms of a wrestler and the legs of a football star to complete his "TEENAGE FRANKENSTEIN". The monster (Gary Conway) is now brought to life via electricity but his smashed face is wrapped in bandages for the moment to build

up our anticipation of seeing the "Scary Monster" (it's an old monster movie trick).

Meanwhile, Margaret (Phyllis Coates), the Professor's fiancée, is tired of Frankenstein spending all day in the laboratory and all night working on his notes so, she has a key made for the laboratory to see what is really going on. She enters the laboratory and opens one of the drawers in the morgue-like setup and our muscular mummy-faced monster sits up. Margaret quickly leaves in fright.

On the monster scene, the monster has learned to talk and obey his master to some extent. His bandages are finally

taken off to show him why he can't leave the basement laboratory like he wants to. However, TEENAGE FRANKENSTEIN does escape after the Professor forgets to close the laboratory door. The monster staggers and walks Frankenstein-like through the neighborhood till he sees a blond woman through a window. He crashes through the window and strangles her then runs down the hallway of the apartment past the frightened neighbors.

Margaret tells Professor Frankenstein about her spying and offers to keep his secrets. Around this same time the Professor reads the newspaper reports about the neighborhood killing. The professor figures out that the monster was the killer and then convinces him to strangle Margaret (fresh food for the alligator) to keep his secret.

As a reward for his obedience the Professor and the monster drive out to lovers' lane (as pictured on the inside front cover of issue # 3) to shop for a new face.

The now happy, handsome man-made-monster spends his time admiring himself in a mirror until the Professor and Dr. Carlton try to strap him on the operating table. The monster, sensing something is wrong, goes into a rage. (The Professors' plan is to cut the monster apart and smuggle him back to England in various shipping crates for re-assembling) strangles the Professor and throws him to the alligator. Dr. Carlton escapes and returns with the police just in time for the TEENAGE FRANKENSTEIN to back into an electric panel and get electrocuted in color.

Dr. Carlton ends the film with this statement that I'm sure lovers of "Scary Monsters" will agree with, "I'll never forget his face after the accident... NEVER!"

And I'll never forget this classic good/bad monster movie where we got to meet a TEENAGE FRANKENSTEIN. Plans are underway to remake, I WAS A TEENAGE WEREWOLF, perhaps we'll get to meet another TEENAGE FRANKENSTEIN in the near future.



A nice cover featuring TEENAGE FRANKENSTEIN on the second issue of HORROR MONSTERS dated 1961.



FRANKENSTEIN'S DAUGHTER
(see pages 22 and 23)



THE MIGHTY YMIR

OUT-OF-SPACE CREATURE INVADES THE EARTH!



Title card for this classic 1957 Monster Movie

Gerra, a small fishing village in Sicily, is where the classic monsterpiece begins. A group of fishermen are on their way home when they hear a strange sound. They look up to the sky and see a bizarre looking aircraft (actually a spaceship) heading for the ocean. Before they can do anything, the ship crashes right into the ocean (a marvelous Ray Harryhausen effect, the first of many to be seen in this film). The men decide to search the ship to see if anyone had survived. They find two survivors, but before they can find any more the ship sinks deep into the water. Later that same day, a small capsule washes up on the shore and one of the fishermen's young sons, Pepe, picks it up and figures he can make a few bucks off of it by selling it to kindly, old Dr. Leonardo. So Doc Leo (as we'll call him) buys it off of young Pepe. He later opens the capsule and he finds that there is a big block of goo that resembles the Blob and it appears to have a small dark figure ensnared in it.

The survivors of the crash, Dr. Sherman and Col. Collier lie unconscious in the Gerra hospital with Doc Leo's granddaughter, Maria, watching over them. All of a sudden, Collier wakes up not so docile (Sherman who is horribly scared and in a lot of pain, thanks to the crash. Maria explodes to them where they are and what happened but before anything else can happen, Sherman dies.

Back at Doc Leo's trailer home, Maria comes back only to see the blob open up and a little creature that resembles a little dinosaur with a human torso pop out and start to walk around on the table. Of course, Maria starts to scream (who wouldn't?) and then Doc Leo comes back and picks the little creature in a cage outside and decides he has to find out where Pepe got the



capsule. When he finds out that it came from the ocean where the ship had crashed a couple of days earlier, he really knows there is going to be trouble. He expects even more trouble the next morning when he finds that the creature has grown much bigger.

Soon the military with the help of Calder begin their search for the creature which we find out is from Venus, where it was so hot that several crew members died. So, they took the creature (we'll call him the Ymir as Ray Harryhausen named him from now on) back to Earth to find out how it could live in such a hot place. But the Earth's weird atmosphere is making the Ymir grow at an accelerated pace. Later that night, Doc Leo finds that the creature is now as tall as a man and it tries to attack Mense and then BOOM! it escapes and in no time the military and Calder are in hot pursuit of it. As the Ymir roams the countryside, it frightens several horses, cattle, sheep, chickens, etc. When he (SHE?) enters a barn a small dog (small at least to the Ymir) attacks him, but he easily dispatches the poor dog. Soon the military burns it with their guns a blam! but even they can't stop the mighty Ymir. When a farmer throws a pitch fork into the Ymir's back he is almost killed by this crazed creature but instead of wasting his time with the farmer he decides it is time to escape into the world and he does just that.

That night, Calder suggests to the other men that they could drop an electrically charged net carried by two helicopters on the beast and zap him unconscious.

The next morning they try out the net and sure enough it works and they are, of course, all extremely happy that they've finally got the dreadful monster captured, or so they think. They then bring the Ymir to Rome to run some experiments on him. But, a terrible thing happens as a malfunction in the lab equipment causes the beast to arise and, of course, escape into the streets of Rome for some good old destruction while everyone in the city runs screaming down the streets to escape the deadly wrath of the Ymir. When he's not destroying the beautiful buildings in Rome and stomping on the people, he finds time to do battle with an elephant at the local zoo and throw it into its helpless trainer. What he basically does is create a living hell for the people of Rome. But, does the military catch the crazed creature or is mankind doomed?

Well, you should know that I'm not going to tell you what happens, but it's pretty obvious. It's all lots of fun and hey, who doesn't like to watch a giant dinosaur-like creature (shades of GODZILLA and every other Japanese monster movie ever made) running amok and destroying

buildings, cars, people, animals, etc. especially when the creature was created by the legendary stop motion animator Ray Harryhausen. And the Ymir is definitely one of Harryhausen's finest creations. The way the Ymir moves, everything about it is great. It's so life-like. You will think it is actually alive when you see the movie (and you will SEE THIS MOVIE!) and the scene in which Ymir smashes with the elephant is truly marvelous and completely believable.

Besides the amazing special effects work, the cast is excellent, especially William Hopper as Col. Calder, the survivor-hero of the film. Also the direction of the film by Nathan Juran is fantastic. By the way, Juran should be a familiar name to all you scary monster fans out there. Well, if he isn't, let me refresh your memory, he is the director of several great Sci-Fi/Horror films that you've probably all seen such as: ATTACK OF THE 90 FOOT WOMAN (1958), THE BRAIN FROM PLANET AROUS (1959), 37TH VOYAGE OF SINBAD (also 1958). In this film he teamed with Harryhausen and the producer of 20 Million, Charles H. Schneer, to produce another amazing film. BOY, was Juran busy in '58.

4 SCARES: marvelous, truly one of the best of its kind



(Pictured above) Four inch PVC figures by Hamilton Gifts. (Pictured bottom left) Seven mob pencils with monster heads also by Hamilton Gifts.



OFFICIAL UNIVERSAL STUDIOS MONSTERS IN THE 90'S

I'd venture to guess that most school kids and most adults know who the classic Universal Monsters are. The classic monsters are those monsters created and immortalized in the 30's, 40's and 50's by UNIVERSAL STUDIOS and include FRANKENSTEIN, WOLFMAN, MUMMY, DRACULA and THE CREATURE FROM THE BLACK LAGOON. These are probably the most recognized and most popular monsters of all time. We mustn't also forget THE BRIDE OF FRANKENSTEIN, INVISIBLE MAN, HUNCHBACK and PHANTOM to name a few others.

In issue #2, I decided to look at all the Universal Monster products released over the last year rather than to look at the movies themselves. We'll look at the movies in a future issue. The last article was based on personal observation and was by no means a complete listing. We received many letters telling us about items I had seen but forgot to include and items I had not seen. The only real way to update the listing was to go right to the source. Mr. Michael Helms of Universal Studios helped me get started and then some of the manufacturers of these quality products turned me in their information. At first I thought we'd get almost 100% response from the manufacturers. But, as I type these words only one week remains till deadline and only a little over one quarter of the manufacturers have responded to our letters. We will first cover the companies who were kind enough to respond with photographs, catalogs and other



Fourteen inch vinyl dolls by Hamilton Gifts.

information. Then, we will mention the other products featuring Universal Monsters that we did not receive information on.

I have to admit my first impulse was to buy several of each of these fine products to offer to our readers and mail order customers but the funds would have been used up rather quickly. Some of the items will be added to our inventory immediately with others to follow. In any case I'll try to direct you to stores selling some of the merchandise based on the manufacturer's information. Universal Monster memorabilia is definitely out there, all you have to do is know what you're looking for and of course have plenty of money if you're a completist type of collector.

Hamilton Gifts Limited have recently released many new Universal Monster collectibles that can be found in gift stores throughout the country. The monstrous lineup includes 14" vinyl dolls of FRANKENSTEIN, DRACULA, WOLFMAN and THE CREATURE FROM THE BLACK LAGOON along with 4" PVC figures of the same monsters but available with or without keychains. The monster's heads also appear as pencil toppers perfect for kids or the collector. The CREATURE also comes in the Black Lagoon in the somewhat unique waterball. To help you carry these well done collectible items home from the store you can also purchase two different gift bags. These high gloss paper bags are printed in full color with nice graphics and come complete with a black red string

to tie them shut. One of the bags features FRANKENSTEIN on one side and DRACULA on the other side. The bag is 10" wide by 12" high with 4" capacity and features slogans such as, "The Thing Science Created But Could Not Destroy! He Walks Among Us!" and "He Stalks The Living To Bite Their Neck and Drink Their Blood!". The CREATURE/WOLFMAN bag is 10" wide by 12" high with 4" capacity and slogans such as, "Don't Go Near The Water!" and "Even A Man Who Is Pure At Heart, And Says His Prayers By Night, May Become A Wolf, When The Wolfman Blooms And The Autumn Moon is Bright!"

With the Halloween season almost upon us, we can't overlook the costumes and accessories that the Universal Monsters will grace. Rubie's Costume Co. is offering a line of Children's Fabric Costumes that include THE CREATURE FROM THE BLACK LAGOON, WOLFMAN, DRACULA, MUMMY, FRANKENSTEIN and BRIDE OF FRANKENSTEIN. A series of professionally produced rubber masks for DRACULA, FRANKENSTEIN, CREATURE FROM THE BLACK LAGOON and THE WOLFMAN will also be available at your local stores. Other accessories include make-up kits and Universal Studios Monsters Teeth.

Harvey Comics Entertainment (under the new imprint HMC) ComicWorks will launch FRANK (see one sheet on page 24) as a four book series later this year. The contemporary revision of the Frankenstein classic will also

The CREATURE Waterball.

soon be a major Universal motion picture.

Place Products brings us 36" Bebags of DRACULA, FRANKENSTEIN, WOLFMAN, and MUMMY along with some nice boxed 10" vinyl collectible figures of those same monsters with articulated arms and head. In addition, you can hunt down the monsters with The Monster Dartgun Set or the Monster Ballgun Set. A nice diverse line of toys and collectibles that should be in a department store near you soon.

If you prefer your monsters more life size, Advanced Graphics offers a life-size standup of the "new graphics" FRANKENSTEIN. Ask your local comic book store to order you one.

Check your local gift store or convenient store like Halloween and maybe you'll find Belair Plastic's Universal Monsters 22 oz. Sport Tumbler, 22 oz. Super Thermo, 20 oz. Biker Sport Bottle or 9 inch glow-in-the-dark Flying Disk.

For the collector looking for a more exclusive limited edition collectible, the first in the new CREATURE FROM THE BLACK LAGOON is now available from your local collectible toy dealer. This 9" figure is highly detailed in vinyl and is limited to 5000 pieces. The WOLFMAN will be Robot House's next release, then the MUMMY with DRACULA and FRANKENSTEIN to follow at a later date. These remaining monster robots will be limited to 5000 pieces and each boxed toy comes with a numbered certificate of authenticity.



- Sizes •
- Small (8 - 10)
- Medium (11 - 12)
- Large (12 - 14)

* PRE-ORDERED ASSEMBLY *			
FIGURE	FIGURE	FIGURE	FIGURE
10 One-Headed Man	11 One-Headed Man	12 One-Headed Man	13 One-Headed Man
Small	1	1	1
Medium	1	1	1
Large	1	1	1
Small	1	1	1
Medium	1	1	1
Large	1	1	1



FRANKENSTEIN™
PVC Mask

WOLF MAN™
PVC Mask

DRACULA™
PVC Mask

THE WOLF MAN™
PVC Mask

THE WOLF MAN™
PVC Mask

THE WOLF MAN™
PVC Mask

THE WOLF MAN™
PVC Mask

THE WOLF MAN™
PVC Mask

THE WOLF MAN™
PVC Mask

THE WOLF MAN™
PVC Mask



FRANKENSTEIN™
PVC Mask

WOLF MAN™
PVC Mask

DRACULA™
PVC Mask

CHILDREN'S
FABRIC
COSTUMES



© 1997 Universal Studios Inc.
All Rights Reserved.
Licensed by International Manufacturing Inc.



UNIVERSAL STUDIOS MONSTERS™ MAKE-UP KITS



FRANKENSTEIN™
MAKE-UP KIT



FRANKENSTEIN™
MAKE-UP KIT



FRANKENSTEIN™
MAKE-UP KIT



FRANKENSTEIN™
MAKE-UP KIT



FRANKENSTEIN™
MAKE-UP KIT

FRANKENSTEIN™
MAKE-UP KIT
12 Pack

FRANKENSTEIN™
MAKE-UP KIT
12 Pack

FRANKENSTEIN™
MAKE-UP KIT
12 Pack

FRANKENSTEIN™
MAKE-UP KIT
12 Pack

FRANKENSTEIN™
MAKE-UP KIT
12 Pack

UNIVERSAL STUDIOS MONSTERS™ TEETH



FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH



FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

FRANKENSTEIN™
TEETH

HE'S ALIVE...

FRANK™

Written by D.G. "Nightbreed" Chichester

Art by Denys "Deathlok" Cowan

In 4 parts, 25 pages. Color. Coming in spring '92.

A killer terrorizes a city, thieving organs and body parts from living victims. A monstrous ghetto hermit is suspected of the crimes until it's discovered that he's made up of some of the missing parts. He's not the killer, but one of his victims. As the cop's only lead, an eyewitness to his own murder, Frank joins the manhunt in this contemporary revision of the Frankenstein classic. Once a man, now a monster, his life after death is a quest to discover not only who he was, but who he is and why.

In book 1 of 4, Frank, a mysterious recluse wrongly accused of murder, refuses to go quietly.



SOON TO BE A MAJOR MOTION PICTURE



COMICWORKS™



Thirty-six inch bopbags by Placo Productions.

Exco Products, Inc. produces hand cast and hand painted by American craftsmen 16" statues manufactured of Hydrations of FRANKENSTEIN, DRACULA and BRIDE OF FRANKENSTEIN. The products can be found at specialty shops and collectible stores.

As mentioned in issue #2, Ueda Milon Industries continues to offer the GLOW-IN-THE-DARK-MONSTERS. "These classic monsters glow an eerie green at the dark." And now you can practice your painting on FRANKENSTEIN, THE WOLFMAN, PHANTOM OF THE OPERA, THE MUMMY, CREATURE FROM THE BLACK LAGOON and the HUNCHBACK OF NOTRE DAME with the MONSTER STUDIO. The MONSTER STUDIO comes complete with all six of the 6 inch figures and includes a 16-color non-toxic paint set and brushes. The monsters are molded in opaque plastic and can be fixed down of paint after they are dry. So, you can paint them over and over again!

Gift creations offers a great assortment of high-quality gift items featuring FRANKENSTEIN, WOLFMAN, DRACULA, MUMMY, BRIDE OF FRANKENSTEIN and THE CREATURE FROM THE BLACK LAGOON. You can collect your favorite monster images on metal keychains showing the head of the monster or on pins, ear rings, magnets or acrylic keychains that all feature one of the six monsters. Magns that come complete with a gift box of

DRACULA, THE MUMMY, WOLFMAN, FRANKENSTEIN, or MONSTERS Logo are also available. DRACULA, WOLFMAN, FRANKENSTEIN or THE MUMMY are also featured on plastic clip magnets or ceramic magnets. This adds up to a lot of 43 different items that you could collect!

We've talked about the Monogram Luminators line of monster models in almost all of our issues but, we'll mention them just this last time (we promise). If you haven't bought THE WOLFMAN, MUMMY, FRANKENSTEIN, DRACULA or the PHANTOM by now...buy them before you are up paying collector prices for them. I had a ball, building these classic models with my son last Christmas. It's too bad they didn't include the original instruction sheets to add to the excitement and fun.

Some of the other licensed items to look for include: shirt art, fantastic plastic, molded glass bottles, sandastic kits, wooden ink stamps, stamp pads, windsocks, door decor, yard signs, wand masks, chipboard masks, slumber bags, indoor tents, slumber tote bags, screen-printed t-shirts, sweatshirts and knit wall banners, full-body Frankenstein monster display, screen-printed tank tops, battery-operated vehicles designed for each monster with voice-sound etc ability, lily body "Shaking Ghost" monster decoration, molded character string lights,

molded character head squealing toys, molded flashlight, vinyl foot or foot bags with sound mechanisms, 12" puppet with molded head and rigid/soft bodies, molded button top monster heads, screen-printed sleepwear gowns, dorm shirts and night wear in gile area, sleep-n-play sets 0-18 months, over-the-head masks and hands of soft latex or vinyl, pencils, erasers, rock-or-brust bags, stencils, memo pads, pens, toppers, molded crayons, whistles, plastic molded finger rings, pre-inked stampers, portfolios, binders, stamp sets, play money, sliding puzzles, voronot travelers, embroidered patches, pro bendables, washable tattoos, inflatable vinyl figures with sculptured bodies and weighted feet 36" in size, non-adhesive static cling vinyl stickers (printed in various colors in sizes 3" to 36"), video games, door power of Frankenstein, three dimensional monster figures with sound and voice-actuators in 12", 16" and 24" in size, 3-D sonic controlled shaking heads and 3-D sound activated (squeaking) door plaques, 12" and above talking figures and talking dolls, molded action game, "Shaker-blaster" and "Stage Creeper Creeper Maker" toys, party goods, inflatable gift wrap, paper placemats, jigsaw puzzles, posters, picture story books, coloring books, activity books, puzzles, books and tapes and arcade style pinball machine.

As you can see Official Universal Monster products can be found anywhere and on almost anything. It's great to know that these monsters, some of which have been around for over 50 years, are still "alive" and kicking.

GLOW-IN-THE-DARK MOVIE MONSTERS™

These are the very same monsters you've seen in all those classic horror movies ... and now they glow eery green in the dark! Light-activated ingredient is molded right in and can never rub off.

Directions: Place near light for a few moments to charge, then place in darkness. (For extra fun, zap with a flashlight from across the room!)

There are six Official Glow-In-The-Dark Movie Monsters. Collect 'em all and have a real midnight monster bash!



The Wolfman



Phantom of the Opera



Frankenstein



Hunchback of Notre Dame



The Mummy



Creature from the Black Lagoon

FRANKENSTEIN™ TM & © 1931, renewed 1959 Universal Pictures Company, Inc. All Rights Reserved. Licensed by Merchandising Corporation of America, Inc. THE WOLFMAN™ & © 1941, renewed 1969 Universal Pictures Company, Inc. All Rights Reserved. Licensed by Merchandising Corporation of America, Inc. PHANTOM OF THE OPERA (1943 FILM) © 1943, renewed 1970 Universal Pictures Company, Inc. All Rights Reserved. Licensed by Merchandising Corporation of America, Inc. THE MUMMY © 1932, renewed 1960 Universal Pictures Company, Inc. All Rights Reserved. Licensed by Merchandising Corporation of America, Inc. CREATURE FROM THE BLACK LAGOON™ TM & © 1954, renewed 1982 Universal City Studios, Inc. All Rights Reserved. Licensed by Merchandising Corporation of America, Inc.



Uncle Milton Industries

Culver City, California 90232

MADE IN U.S.A.

© 1990 U.M.I., Inc. All Rights Reserved.



OFFICIAL UNIVERSAL STUDIOS MONSTER MUGS

TM & © 1994 U.C.S.



JUST THE
TRICK FOR
A HALLOWEEN
TREAT



2.022 SUPER THERMO

LET THE GREATEST OF HORROR CLASSICS
REVIVE YOUR HALLOWEEN SALES
BETRAS PLASTICS INC.

PLASTIC MUGS
REPAIRS & ALTERS
TRADE SHOWS
INVOLVED



(Photo by Mark Schumacher) Zachery performs one of his diabolical experiments on stage at the October 19, 1991 HORRORTHON in New Jersey. This photo was especially autographed for SCARY MONSTERS MAGAZINE readers on July 22, 1992.

THE COOL GHOUL...

ZACK IS BACK!!!

If your monster memorabilia collecting habits haven't extended to collecting albums, singles or cassette tapes featuring monster themes, maybe it's time you invested in and investigated this form of fun collecting.

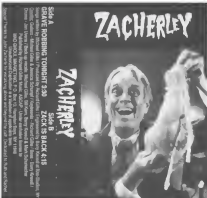
You know how a favorite new or old song can evoke pleasant or perhaps unpleasant memories. Say for instance the feeling you get on a warm summer day when the windows are down and a BEACH BOYS tune comes on and you just lie there sipping up the volume and stepping on the gas to celebrate the summer. Well, I got this such of feelings when I popped the cassette tape of ZACK IS BACK into my car tape player for the first time. The songs and music create a mood of a year-long Halloween monster celebration. I was a sunny afternoon when I first heard the two tunes and I can only imagine how great the songs would sound when driving through rain, fog or a thunderstorm. If you want to escape the modern world for almost 8 minutes and experience a simpler world of SCARY MONSTERS this is the music tape for you. It can make you feel like it's Halloween year-long or it's dusk out when the sun is still out. The music, lyrics, vocals and even the packaging are well done. The tape itself itself is a bright orange with black type and immediately reminded me of those orange wax whistles used at Halloween time. Only 500 of the cassette tapes are in existence, so besides being a very enjoyable monster music experience the tape is also highly collectible.

John Zacherle is no stranger to the world of music having had a big hit way back in 1968 with DINNERS WITH DRAC. This song hit #6 of the national charts and Zacherle even appeared on the Dick Clark Show to perform the song that was banned in England. Other singles were released in the following years along with albums (see MONSTER MEMORIES for info on MONSTER MASH) to further showcase the talents of the "Cool Ghoul".

The two new songs were released last Halloween and a review and the first ad for the tape appeared in the Dec./Jan. issue of FLUXUS. Zacherle was interviewed on his old radio show, WHEN-PM in New York where they also played his first hit DINNERS WITH DRAC, then debuted the new song, GRAVE ROBBING TONIGHT followed by ZACK IS BACK on Halloween, October 31, 1991.

Michael DeLo, a longtime fan of Zach's and a guitar teacher for the last 14 years out on the east end of Long Island wrote the songs. After being a fan of Zacherle since around 1960, Mike finally got to meet him at a Long Island College in October of 1988 and this led to their keeping in touch over the next few years.

Michael explains in his own words how it all came about. "I've been a guitar teacher out here on the east end of L.I. for about 14 years now. I've also done a lot of session work with my brother Rich who writes music for TV. Anyway, it dawned on me one day that I should try writing a new song for Zach to perform. So in the summer of '90 I wrote ZACK IS BACK, made a demo with my brother and handed it to Zach at the first HORROR/THON Convention he hosted in N.J. that October. I got a call from him the



(Pictured above) Cassette tape cover
(Pictured below) Ordering information to obtain the cool tape. If you wish to get on MAD GHOUL'S mailing list and be notified of the next project with Zach, send your name and address to MAD GHOUL MARKETING

ZACK IS BACK!!
TWO HOT NEW RECORDINGS FROM THE ORIGINAL
'COOL GHOUL... ZACHERLEY!
...WHO BROUGHT YOU **DINNER WITH DRAC.**
TWO ALL NEW SONGS ON HIGH QUALITY CASSETTE
ZACK IS BACK and GRAVE ROBBING TONIGHT
BOTH DESTINED TO BE CLASSICS
AND AVAILABLE NOW

send \$5.95 PLUS \$1.50 (post)
MAD GHOUL MARKETING
COFFIN BOX, 13
HAMPTON SAYS,
HUNTER-ROSE
ARIZONA 85716
NY 11046





(Top left) Robert Gilks, Zachery and Michael at the March 1991 session.

(Bottom left) Zach autographing the back of Mike's guitar.

(Top right) Zachery with Mike's wife, Nuts, at Bowling College in October of 1988.

(Bottom right) Zach listening to the playback of ZACK IS BACK at March 1991 recording session.

day before Halloween and he agreed to do it. He told me he'd call back soon with some future dates that he'd be available to come second. Unfortunately, shortly after our telephone conversation, he injured his leg pretty badly. He pulled a ham string and the pain prevented him from enduring any long car rides. In the months that followed Zach remained in touch with me periodically to let me know how he was doing. He also began to think we should change the title to "Zack is Back" to give the song a broader appeal. I begged him to leave it the way it was because if you're a fan homage that means a lot to me and that I would write a more generic type of horror song to go along with ZACK IS BACK. He agreed and I set about writing GRAVE ROBBING TONIGHT. By the time we finished the demo and sent it to him, he was feeling better and seemed to like the song a lot more than the first one!

We booked our first session with Engineer Barry Kneodt at Kilo-Station on March 5, 1991. Zach showed up right on time at 7:30 pm. To my surprise, Zach wanted me to stand beside him and help me him in and out of the lyrics. I purposely left a lot of instrumental breaks in ZACK IS BACK so Zach would get a chance to do what he does best! AD LIB! He would do his best to get me to crack up into the live microphone, so

most of the time I had to keep one hand plastered over my mouth. We all took home copies of what we did that night and listened to them. We all agreed that although the songs were very funny, they lacked flow. So I booked some more time at the studio to add sound effects, backup vocals and a few instrumental changes. I called Zach to tell him what we were going to do, and in my excitement he says "Want me to come in and re-do the vocal?" Did he really think I would say no? So, I had the pleasure of working with Zach for a second session on April 29, 1991. This time around, we were all more relaxed and Zach came up with some truly classic ad lib on ZACK IS BACK. Once again, I spent a lot of the session trying not to laugh into the microphone. Getting the chance to work with Zachery was a childhood dream come true and we all know how few of those ever materialize. I consider myself extremely fortunate!

Mike's brother, Richard, produced and plays keyboards on the songs. Jeannia Schrupp, a niece of Mike's and currently part of a hot new all female rock band called SWEET LITTLE SISTER plays guitar along with Mike. Jan Urena, an old friend of Richard's who has performed with Alice Cooper plays drums. Backup vocals: Mike Gilks, Mark Schumacher, Bill Kern and Barry Kneodt. Special thanks go to

Engineer/Bassist Barry Kneodt for taking pity on Mike's depleted financial condition during the second session and giving a reduced rate and finally donating a lot of his time.

The lyrics for the songs are presented on the opposite page to whet your monstrous appetite for these scary songs but without the sounds. So, if your curiosity is creeped, get the terror tape to try and dismember! ZACK IS BACK, ZACK IS BACK!

But the story doesn't end here! On July 22, 1992, Zach, Mike, Richard, Barry, Jeannia, Jan and Mark joined forces at Kilo-Station to record two all new original songs written once again by Michael Gilks. As far as the new songs go, Mike kept, "The first one is called ETERNAL POLYESTER and provided Zach with a better opportunity to do some actual singing. The subject matter of the song deals with three things we would all be better off avoiding: leisure suits, Coca-cola and hell! The second song is a tribute to Cool Ghost's favorite beverages. In it he confesses that his many years spent in graveyards has caused an unusual craving for FORMALDEHYDE as a cocktail! It would seem only natural considering the line of work Zach's in!"

No firm release date has been set for the new songs since they are still being mixed and a marketing plan is still being formulated. If you want to find out more about Zach's new songs you can write to MAD GHOUL, MARKETING, Cofin Box 13, Hampton Bays, New York 11946 for details.

I personally wish Zach, Mike and the gang the best of luck with the new release and don't forget, you can still obtain the first two distinct new songs while supplies last! (see ordering info on page 35 and make your checks payable to Michael Gilks)

Now all we need is a new Zachery video featuring old clips, new clips and of course a good/bad monster movie or two to view. Then Zach will be back both in SOUND and SIGHT!

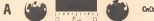


"Dear Whomever You Are

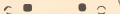
If you can't get enough of Zachery and crave more information on the COOL GHOUL, Send \$1.00 plus a self addressed envelope with two stamps to Paul Raskop 8 Ralph Place Jackson, New Jersey 08527 to receive a copy of the latest ZACHERLEY AT LARGE newsletter. The last issue featured three fun club letters from the late 90's, two pages of photos from the DISC-O-TEEN years and much more. R.P.

ZACKER! GRAVE ROBBING TONIGHT 3:20

M. Gills
© 1991 Richard Gills Music, ASCAP



Mid Ghoul Mkt., P.O. Box 12, Hampton Bays, NY 11946
Unauthorized reproduction is a violation of all applicable laws



I went grave robbing just the other night, in the cemetery by the pale moonlight. I brought my lamp, my digging tools...And a can of disinfectant just the smell got rude! While the groundskeeper is out of sight...I'm goin' Grave Robbing Tonight!

Well, I snuck in the cemetery from the rear, behind the crematory 'til the coast was clear. I can't help these things I crave...The smell of earth and fresh dug graves always makes me feel alright! And I'm goin' Grave Robbing Tonight!

Now the gate slams shut, I'm all alone if the ground is soft I'm halfway home! I'll interrupt some dead man's sleep...And whatever I find I can keep!

I dragged that coffin up from the pit...It smelled real bad 'cause it leaked a bit! When the thing inside that should be dead just smiled at me and grabbed my head! Now it wants to take a bite! 'Cause I went Grave Robbing Tonight!

I drew my dagger out of its' sheath and thrust it deep between its teeth! It gurgled out a ghissty sound...And oozed brown liquid on the ground. I turned and fled with all my might... 'Cause I'm done Grave Robbing Tonight!

I can see my house just down the lane...My legs are weak and packed with pain! It Igor's there he'll let me in...if not I'm afraid it's the end!

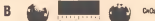
Igor swung the dead bolt free...That dead men kept on chasing me! I lured the beast inside my lab...And pushed it in the acid bath! It cooked up fast and tasted just right! And I went Grave Robbing Tonight!

Hey, Hey, Hey, Hey...Hey Igor! I've just made a batch of stew...And there's plenty left for you! Hey, Hey, Hey, Hey, Before it tries to run away!

Hey, Hey, Hey, Now...If you should catch a whiff of bowel...Don't forget it's nice to share! It ruins my breath but I don't care! I have a motto I repeat...You really are just what you eat!

ZACKER! ZACK IS BACK 4:15

M. Gills
© 1990 Richard Gills Music, ASCAP



Mid Ghoul Mkt., P.O. Box 12, Hampton Bays, NY 11946
Unauthorized reproduction is a violation of all applicable laws



As lightning paints the midnight sky...And rain beats down on you and I...It's getting awfully wet in here, I think it's time to rise, my dear! Though years have passed you haven't changed...At least your smell remains the same! Though some may think your stench is strong...A million flies just can't be wrong!

Outside the entrance of our crypt old Igor starts to scream... "Peel yourselves up off that slab...Tonight is Halloween!"

Hands protrude from unmarked graves of countless souls that can't be saved. They seek the leader of the pack because: ZACK IS BACK, ZACK IS BACK! Even Gaspari heeds the call, still hanging from his ancient wall he mumbles from inside his sack, he says: "ZACK IS BACK, ZACK IS BACK!"

Our guests are scraping at the door...And oozing in across the floor! Let's show them in and to their seats and offer them a bite to eat! A bowl of pickled zombie hearts, lime jelly mixed with body parts! Now ev'nybody move away...It's time to light the slugs flambe!

Igor pushed the mummy in the fire by mistake...We garnished him with Tanna leaves and served him on a plate!

Werewolves prow the nauseous night...In search of something warm to bite! They howl out loud as they attack, they say! ZACK IS BACK, ZACK IS BACK! While witches stir their rancid brew...And poke a voodoo doll, or two...They cackle, and their voices crack, they say: "ZACK IS BACK, ZACK IS BACK!"

I'm honored that you all could spend your Halloween with me...But, dawn is nearly breaking, while you can you better leave!

So crawl back to your graves, my friends...Until that call rings out again! It's just one year to be exact until...ZACK IS BACK, ZACK IS BACK!



Zach poses with the MAD LABS MODEL of himself on a customized FORGOTTEN PRISONER base at the July 22nd recording session (model from the Mike Gilks collection).

WHO IS ZACHERLEY ?

Zacherley is John Zacherle, one of the pioneering horror hosts from the late 50's that hosted SHOCK THEATRE. He first appeared as "Roland" in Philadelphia for WCAU, then later as Zacherley for WABC in New York and still later for WOR. Zacherle has remained busy ever the years by first becoming a recording star on GEMO PARKWAY RECORDS (the same company that recorded Chubby Checker). Then after SHOCK THEATRE left the airwaves, Zach ended up hosting mystery movies, cartoons, SF's sci-fi monster movies and finally ended up hosting a teenage dance show called DISC-O-TEEN on WJUG in New Jersey before going into radio. Zacherle worked as a disc jockey for rock station WNET and then WPLJ until 1980. He has since kept busy appearing on many specials on various TV stations including MTV and his voice was used for the creature in BRAIN DAMAGE (1988).

If you've never seen the COOL SHOW, in color, by all means pick-up a copy of HORRIBLE HORROR on GOODTIMES VIDEO (Sorry, we are currently sold out) or better yet see Zacherley in person at the next CHILLER THEATRE TOY, MODEL & FILM EXPO

If you are interested in learning more about Zacherley or some of the other horror hosts that have haunted the airwaves, pick up the book, TELEVISION HORROR MOVIE HOSTS 48 Vampires, Wild Scientists and Other Denizens of the Late-Night Airwaves Examined and Interviewed by Elias H. Kates.



(Photo by Charles Dellavalle)

"Put a vampire in the White House." I promise a copy of SCARY MONSTERS MAGAZINE in everyones' mailbox! (I can dream, can't I? D.D.) Till then...HA-HA-HA-HA, "Goodnight, whatever you are!"



THE MUMMY



WEIRDO, THE HOT ROD MONSTER



SURF MONSTER



GIRL VAMPIRE



THE ZOMBIE



GODZILLA

Pictured above are nine of the Jack Davis drawn cards that were included in the DRACULA'S GREATEST HITS album from RCA Victor in 1964.

Taking familiar songs and substituting monstrous lyrics, they gave you pre-Weird Al parody albums starring the likes of Dracula, the Frankenstein Monster, the Wolfman, and their friends. DRACULA'S GREATEST HITS (RCA Victor, 1964) features everyone's favorite Count belting out all time favorites like "I Want to Bite Your Hand, Drop the Knife, Ghoul Days, and Carry Me Back to Old Transylvania." A mister Gene Moss does the vocalizing with your typical Bela Lugosi and Boos Karloff impersonation. Besides the twelve songs on the album, RCA Victor decided to throw in a set of fifteen monster cards drawn by Jack Davis (Gosp!). Jack Davis also did the record jacket which showed Dracula doing the Mitch Miller bit with a chorus of ghoules in the background. The record is truly both a visual and audio treat.

The other album in my collection is MONSTER MASH featuring John Zacherie from Parkway Records in 1962.

At eleven years old and growing up in Louisiana in the 60's I had no idea who John Zacherie was. The name was as familiar to me as the name Gene Moss. Zacherie sings all the songs on this record including his version of MONSTER MASH. The songs are weirder than the ones featured on DRACULA'S GREATEST HITS and are flavored with Zacherie's own brand of humor. Another parody album, though I'm not sure which songs are parodies and which songs, if any, are original. Some songs are Let's Twist Again (Mummy Time Is Here), I'm the Ghoul From Wolferton Mountain, Popeye The Gravedigger, and My Dinner With Drac. In between the songs are spooky sound effects like those currently found on Halloween sound effects tapes. I know there were other monster song albums recorded before and after these two. It would be interesting to hear other reader's MONSTER MEMORIES concerning these recordings.

The Scary Monsters Magazine Mini News Sheet Vol. 1 #4

THEY'RE COMING TO GET YOU...AGAIN!

Mark your calendars because on October 1, 2, 3, 1993, "They're coming to get you...again!" So, make your plans now to attend a 3 day Zombie Jamboozie, THE OFFICIAL NIGHT OF THE LIVING DEAD 25TH ANNIVERSARY REUNION & HORROR EXPOSITION. The shooting show will be held at the Pittsburgh Expo Mart in Pittsburgh, Pennsylvania at Monroeville Mall where DAWN OF THE DEAD was filmed. You'll get to meet John Russo, George A. Romero and many other cast members and stars from the "Dead" films. There will also be 200 dealer spaces, panel discussions, continuous zombie film showings, screen queens, zombie make-up contest and semi-annual beauty pageant and much much more!

Write to: Imagine, Inc., P.O. Box 9674, Pittsburgh, PA 15226 for more information or call (412) 871-1430

KING KONG IS ALMOST 60

featuring a roaring KING KONG, press his chest and you will hear an actual roar from the film! If this isn't enough and you want to spend a lot more than the \$18.98 that this tape will retail for, you can purchase this King Kong 60th Anniversary Limited Collector's Edition Gift Pack for \$59.98. The gift pack will include the new video, a new documentary on the making of the film, a 60th Anniversary movie poster and three sequential 35mm frames of King Kong from the film enclosed in Lucite with a certificate of authenticity.

In case you still want more of the King, Fantagraphics Books will be releasing a 100 page photo album titled THE KING OF KONGS. The book is edited, written and features photos furnished by Forrest J. Ackerman (Forry mentioned this project in his interview in our last issue) HAPPY BIRTHDAY KING KONG!

I'm sure we can look forward to seeing and hearing more about this classic scary monster as his birthday gets closer.

IT! THE TERROR FROM BEYOND SPACE!

The first issue of a four issue full color comic book based on the movie, IT! THE TERROR FROM BEYOND SPACE! is scheduled to debut at your local comic book store in September. Millennium Publications is bringing us this adaptation that follows the original script by Jerome Bixby. The first issue will feature a die out cover that when opened will display one of IT's victims. With the great success that the many ALIEN comic book series have received it is only fitting that the movie that inspired ALIEN also be made into a comic book.

DRACULA IS ALIVE!

Bram Stoker's famous novel DRACULA was first published in 1897. The king of the undead has survived many many slayings over the years and is still alive (undead) and well in 1993. The 1931 Spanish version of DRACULA with English subtitles on MCA UNIVERSAL HOME VIDEO should be out by now. Marvel Comics recently resurrected Dracula in TOMB OF DRACULA and the latest incarnation of Dracula on film will be out in November. The new version of Dracula will be a Foxes-Ford Coppola film released by Columbia Pictures.

Topps Company will not only be releasing trading cards but will also be publishing a four issue comic book adapted from the James V. Hart screenplay. Starting will be releasing a Dracula Movie Magazine and most other magazines will be running features on the new potential blockbuster film. As with most big films, merchandising will of course be playing its part. Some of the other items scheduled to be released include paperbacks, t-shirts, sweatshirts, models, a lobby card set and a calendar.

We'll find out if Dracula has really been resurrected in November. Till then, "BWAHAH"

FM WORLD CONVENTION

The Forrest J. Ackerman's 35th Anniversary Famous Monsters of Filmland Horror, Sci-Fi & Fantasy World Convention is

shaping up to be a true worldwide event with passes already purchased by fans in Austria, West Germany, and throughout the world. In case you missed the full page ad on page 6, turn back to that page, across the coupon and send it in now! You wouldn't want to miss out on "The Monster Fan Event Of A Lifetime" SEE YOU THERE!

MONSTER MEMORIES #1 IN 1993

SCARY MONSTERS MAGAZINE presents our 1993 Yearbook called MONSTER MEMORIES. It's coming your way in early 1993. The front cover of the magazine will feature a full color painting by Tarry Beatty of some of your favorite monsters. The inside will contain many new photos of monsters, their posters and lobby cards and all kinds of stuff we couldn't fit in our first four issues when we covered these monsters. It will also contain your MONSTER MEMORIES! If you have been thinking about sending in your MONSTER MEMORIES (but haven't), send them in now, perhaps they'll be featured in the special issue. We're looking for lots of photos of your monster collections, memorabilia of the movies we covered in our first four issues, nice scans, copies of pressbooks about these movies, drawings etc etc. MONSTER MEMORIES about everything and anything pertaining to "Scary monsters"

CHILLER THEATRE HALLOWEEN EXTRAVAGANZA

In our last issue, Edmund Versacio gave us a great report on the Spring 1992 Chiller Theatre show. Now's your chance to experience one of these shows first hand.

The next CHILLER THEATRE TOY, MODEL & FILM EXPO will be held on Saturday October 24th and Sunday the 25th from 11:00am - 7:00pm at the Rotman Center, Fairleigh Dickinson University 150 University Place Drive in Hackensack, New Jersey.

Tentatively scheduled to appear are Caroline Munro, Monique Gabrielle, Debbie Rochon, Zedekiah, Fred Olen Ray, Dick Miller, Joe Bob Briggs, Robert Clarke, Steve Bessie, Johnny Legend, The Adcox Munro and others to be announced. And for the first time ever on the East Coast!! The HALL OF HORRORS WAX MUSEUM, a special exhibit presented by Henry Alvarez, Sculptural Designer/Wax Model Specialist, David M. W. Hall, SFX Creature Contributor!

Elsewhere in this issue we promised you we wouldn't mention the Luminators monster models again, but, the King is back and we don't mean "Dey"! Monogram has released KING KONG in neon pink no less. You've gotten to see KING KONG colored, now's your chance to build and own a giant pink KING KONG and he comes complete with captive girl, a miniature rocky base with palm trees, name plaque and even a snake in a tree. The original Aurora kit, out just in time for the "Big Day" 60th Birthday celebration in 1993.

Turner Entertainment, in celebration of this monumental birthday, is releasing a special edition video with a digitally remastered soundtrack made from the original 1933 negative. Adding to the collectibility of the tape is the new packaging

SCARY MONSTERS MAGAZINE

Artbrush Specialist and Dwight Shundo, SFFX Sculptor/Painter: The museum will feature life-size figures of Pumpkinhead, The Joker, The Creature, Frankenstein, Dracula, Elvis, Phantom and a 7 foot tall Alien. But that's not all you'll get to see: Christopher Lee, Peter Cushing, The Exorcist, Curse of the Werewolf, The Terminator, Alfred Hitchcock, The Predator, Vincent Price, Peter Lorne, Black Sunday, Freddy Krueger, Beetlejuice, The Bat, The Cat, The Penguin and many more will be on view in the HORRIFYING HALL OF HEADS. Don't forget to bring some extra money and spend some time in the large Dealers Room looking for your favorite monster related collectibles. If you want to try your hand at winning some money instead, the Model Customizing Contest will be held on Saturday and the Costume Contest on Sunday. The Hollywood Strangler and his crew will also be showing some great fantasy and sci-fi films during the weekend.

This Halloween show is shaping up to be another fine show featuring many stars and legends of Science Fiction, Fantasy and Horror Films, life-size figures of your favorite monsters, along with loads of movie memorabilia like posters, stills, toys, videos, models, books and magazines.

Tickets are available in advance for \$10.00 per day or \$15.00 for both days. Tickets are \$12.00 each at the door on the day of the show. Send your check or money order to:

CHILLER THEATRE 47 Park Avenue
Rutherford, New Jersey 07070
(201) 804-8040

If you decide to make it to this great show, keep an eye out for a guy wearing a fluorescent green SCARY MONSTERS MAGAZINE T-shirt (come up and say hi) and that will probably be me checking out the CHILLER THEATRE TOY, MODEL & FILM EXPO.

SPECIAL THANKS go to the following companies for their inspiration in producing this masterpiece

AMERICAN INTERNATIONAL PICTURES
ASTOR PICTURES CORP.
COLUMBIA PICTURES
MCA/UNIVERSAL STUDIOS
NEW WORLD PICTURES
UNITED ARTISTS
VOGUE PICTURES, INC.

And anyone else we've forgotten in this issue and past issues.

Don't miss out on a single scary issue of SCARY MONSTERS MAGAZINE. Start your subscription with the Fright-Filled Fifth issue!!

Get the next four issues for:

- ☐ USA 4 issues for \$20
☐ Canadian 4 issues for \$25
☐ Foreign 4 issues for \$40

Name _____

Address _____

City _____

State _____

Zip _____

BACK ISSUES I

Did you miss our first 3 issues or do you need more copies for your collection? Get these soon to be rare collector issues for a special scary price!

LIMITED COLLECTOR'S EDITION #1
SECOND SCARY ISSUE
TERRIFYING THIRD ISSUE

\$4.00 each postpaid USA
\$5.00 each postpaid CANADA
\$6.00 each postpaid FOREIGN

This offer is limited to supply on hand or expires at the stroke of midnight on December 1, 1992.

(Don't destroy this mag! Make a copy of the above information.)

Send your checks or money orders to:
DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC.
348 JOCELYN PLACE
HIGHWOOD, IL 60040

COMICS, MONSTERS and MORE !!!

SCARY MONSTERS MAGAZINE 9" FLYING SAUCER



Sam Scare says, "This is an exact replica of the saucer used by the aliens that now inhabit the giant Saguaros." The 9 inch flying disk is molded in neon green plastic and the SCARY MONSTERS MAGAZINE logo is printed in black on the roof. Production is limited to only 100 pieces. Display it proudly on a wall or shoot it through the sky and start your own UFO sightings!

\$2.50 each plus shipping (count as one item toward shipping and handling).

STRICTLY LIMITED to two per customer per order.

CAPTAIN COMPANY COLLECTIBLES



SCARY MONSTERS MAGAZINE is proud to present a piece of Warren Publishing history...A very limited supply of Cousin Eerie rings are now available to add to your monster museum. This heavy, gold colored adjustable ring is 1 1/2 inches high, copyrighted 1969 and originally sold for a mere \$1.25.

NOW WHILE OUR SUPPLY LASTS, YOU CAN OWN THIS CAPTAIN COMPANY COLLECTIBLE for \$75.00. Shipping & insurance included.



VAMPIRE

This Vampire Woman's image graced the back pages of many monster magazines in the 60's, usually to advertise a rubber mask. Now while supplies last...we are pleased to offer the VAMPIRE Iron-on Transfer. This slightly yellowed, aged to perfection Iron-on was a premium offered by Mr. Softee Ice Cream. Shown above at actual size the VAMPIRE is actually printed in black with blood red eyes and lips. Ready to frame or perhaps even see if it still transfers.

ONLY \$4.00 plus \$1.00 postage or count as one item toward shipping and handling.

CRACULA: THE POCAMAT (This is the original product that was used by Warner Publishing) \$9.95

CRACULA: MODEL (Limited Edition Item One-Monster/Monogram) \$24.95

FAMOUS MONSTERS FAN CLUB BUTTON \$9.95

FAMOUS MONSTERS 1982 COVER CALENDAR \$14.95

FORREST J. ACKERMAN'S AMAZING WORLD OF SCIENCE FICTION AND FANTASY (4) HORROR FOR HOMEWORKBOOK VIDEO \$29.95 each

FILBER FRANKENSTEIN FIGURE (FCS) MOC \$9.95

BULLWHIP WHIP, MODEL featuring FRANKENSTEIN, CREATURE FROM THE BLACK LAGOON \$95.00 each

SAUCERMAN: IT CONQUERED THE WORLD, WAR OF THE COLOSSAL BEAST \$49.00 each

SHE CREATURE: GODELLA \$99.00 each

8MM VIDEO TAPES

Produced by Elio, but not Imported!

THE BRAIN FROM PLANET AROUS, THE BRAIN THAT WOULDN'T DIE, THE CRAWLING HAND, ETC.

FRANKENSTEIN'S DAUGHTER, THE EMANT GLOAMER, THE HIDEOUS SUN DEMON, I EAT YOUR SKIN, KILLERS FROM SPACE, MIDDLE TO THE MOON, MIGHT OF THE DRAGONS, SHE DEMONS, THE WAGW WOMAN \$9.95 each

8MM 3-5 VIDEOS

ROBOT MONSTER, CATWOMAN OF THE MOON (each tape comes with two pairs of gloves) HAVE A SCARY MONSTER PARTY! \$12.95 each

SCARY MONSTERS MAGAZINE T-SHIRTS (high quality softest reflective green t-shirt) with new logo in black, available in large or x-large! \$13.00 (postpaid)

UNIVERSAL MONSTERS PLASTIC CUP (large plastic cup with Universal Monsters on the front and the Creature on the back) \$2.50

UNIVERSAL MONSTERS TRAY PUZZLE

CRACULA \$2.50

MORE UNIVERSAL MONSTERS

Frank Photo Products

10" vinyl figure of CRACULA, FRANKENSTEIN, WOLFGANG, MUMMY \$12.95 each \$40.00 for the set

From Uncle Milton

GLOW-IN-THE-DARK MONSTERS set of six monsters \$19.95

MONSTER STUDIO (set of eleven items based on the set) \$19.95

Frank Photo Products

3" Glow-In-The-Dark Flying Disk \$2.50

From Hand-Blue Gifts

4" PVC figure of FRANKENSTEIN, CRACULA, WOLFGANG, CREATURE \$4.00 each \$14.00 for the set

Frank Toppers (same four monsters) \$2.50 each \$9.00 set

10 x 12" gel bags of FRANKENSTEIN/CRACULA or CREATURE/WOLFGANG \$2.50 each

1/4" vinyl dolls of FRANKENSTEIN, WOLFGANG \$25.00 each

CREATURE \$40.00

NON SPORTS CARDS

ACKERMAN'S CARDGARD HORROR SET or SCIFI SET \$14.95 each

ACKERMAN'S CARDGARD SET #1, 4 \$14.95 each

CREATURE FEATURES STICKER SET \$10.00

DAUGHTER Card Set \$9.95

FAN'S FAMOUS MONSTER CLASSICARDS Volume #1,2,3 \$14.95 each

FLAM CORDOR SERIAL SET #1 \$12.00

FLAM CORDOR'S TRIP TO MARS \$9.95

FLAM CORDOR CONQUERS THE UNIVERSE \$19.95

FROM SPORTS ILLUSTRATED #1 (horror card issue) \$15.00

MINI PRICE GUIDE NON-SPORTS CARDS 1981-1982 EDITION \$9.95

8 Pocket Superstar Card Page \$5.00

MAGAZINES

ACTION PAPER NEWS AND TOY REVIEW #2,3,4,5 (50¢ each issue), 6 (for 10¢, 20¢, 30¢, 40¢, 50¢) \$4.95 each

BITS & PIECES (published by The Horror & Fantasy Film Society of Baltimore) #1 \$2.50

EPISODE (The Television/Film Society of Science Fiction, Fantasy and Adventure) #1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17 \$4.95 each #18,19,20 \$5.95 each

FAMOUS MONSTERS OF FILMLAND #24,26,30,31 \$5.95 each #42 \$7.95 #49 \$5.95,54,55 \$4.95 each #56 \$10.00

1986 Yearbook \$9.95 **Monster Make Up Book** \$10.00

FORREST WESTERSON #1,2,3,10,11,12,13,14,15,16,17 \$3.00 each

FILMFACT #2,4 \$19.95 each

KIT BUILDERS AND GLUE SHIPPERS #2 (For First Issue) \$19.95 #1,4 (Job Sheet) \$9.95 each

MIDWINTER MARGINE #1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17 \$4.95 each #18,19,20 \$5.95 each

MONSTER AND TOY COLLECTOR #12 (Belmont) \$3.50

#17 (John Roper, #19 (TV Book and Rules), #20 (Adrian Tandy), #21 (Horror) \$2.95 each, #22 (All-Female Issue) \$3.95 each, #23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100 \$4.95 each

MONSTERMAN #1 \$4.00 #2 \$2.50

MONSTER SPECIAL INTERNATIONAL #1 \$3.50

MOVIE MATRICE #1,2,3 \$2.50 each

MOVIE MONSTERS #1 \$2.50

PAGES SCRAMBLING TERROR #2 \$2.50

SCREEN TRIVELS #1,2 \$9.00 each

SCARLET STREET (The Magazine of Mystery and Horror) #2 \$4.95 #3 \$5.95 #4 \$5.95 #5 \$5.95 #6 \$5.95 #7 \$5.95 #8 \$5.95 #9 \$5.95 #10 \$5.95 #11 \$5.95 #12 \$5.95 #13 \$5.95 #14 \$5.95 #15 \$5.95 #16 \$5.95 #17 \$5.95 #18 \$5.95 #19 \$5.95 #20 \$5.95 #21 \$5.95 #22 \$5.95 #23 \$5.95 #24 \$5.95 #25 \$5.95 #26 \$5.95 #27 \$5.95 #28 \$5.95 #29 \$5.95 #30 \$5.95 #31 \$5.95 #32 \$5.95 #33 \$5.95 #34 \$5.95 #35 \$5.95 #36 \$5.95 #37 \$5.95 #38 \$5.95 #39 \$5.95 #40 \$5.95 #41 \$5.95 #42 \$5.95 #43 \$5.95 #44 \$5.95 #45 \$5.95 #46 \$5.95 #47 \$5.95 #48 \$5.95 #49 \$5.95 #50 \$5.95 #51 \$5.95 #52 \$5.95 #53 \$5.95 #54 \$5.95 #55 \$5.95 #56 \$5.95 #57 \$5.95 #58 \$5.95 #59 \$5.95 #60 \$5.95 #61 \$5.95 #62 \$5.95 #63 \$5.95 #64 \$5.95 #65 \$5.95 #66 \$5.95 #67 \$5.95 #68 \$5.95 #69 \$5.95 #70 \$5.95 #71 \$5.95 #72 \$5.95 #73 \$5.95 #74 \$5.95 #75 \$5.95 #76 \$5.95 #77 \$5.95 #78 \$5.95 #79 \$5.95 #80 \$5.95 #81 \$5.95 #82 \$5.95 #83 \$5.95 #84 \$5.95 #85 \$5.95 #86 \$5.95 #87 \$5.95 #88 \$5.95 #89 \$5.95 #90 \$5.95 #91 \$5.95 #92 \$5.95 #93 \$5.95 #94 \$5.95 #95 \$5.95 #96 \$5.95 #97 \$5.95 #98 \$5.95 #99 \$5.95 #100 \$5.95

VIDEO IMAGES #1 (Monster Make Up) \$1.50 (When Repet) \$2.50 each

VIDEO (Creatures From The Caves) #1 \$3.00

VIDEOGORGONS #1 (Sail Lagoon Then and Now) \$9.95

#2 (Frankenstein's) \$4.95 each

VIDEO WATCHDOG #12,13 \$4.95 each

COMICS

CRISPEVILLE #1 \$9.95

CRISPEVILLE #2 \$4.95 #3 \$4.95 #4 \$4.95 #5 \$4.95 #6 \$4.95 #7 \$4.95 #8 \$4.95 #9 \$4.95 #10 \$4.95 #11 \$4.95 #12 \$4.95 #13 \$4.95 #14 \$4.95 #15 \$4.95 #16 \$4.95 #17 \$4.95 #18 \$4.95 #19 \$4.95 #20 \$4.95 #21 \$4.95 #22 \$4.95 #23 \$4.95 #24 \$4.95 #25 \$4.95 #26 \$4.95 #27 \$4.95 #28 \$4.95 #29 \$4.95 #30 \$4.95 #31 \$4.95 #32 \$4.95 #33 \$4.95 #34 \$4.95 #35 \$4.95 #36 \$4.95 #37 \$4.95 #38 \$4.95 #39 \$4.95 #40 \$4.95 #41 \$4.95 #42 \$4.95 #43 \$4.95 #44 \$4.95 #45 \$4.95 #46 \$4.95 #47 \$4.95 #48 \$4.95 #49 \$4.95 #50 \$4.95 #51 \$4.95 #52 \$4.95 #53 \$4.95 #54 \$4.95 #55 \$4.95 #56 \$4.95 #57 \$4.95 #58 \$4.95 #59 \$4.95 #60 \$4.95 #61 \$4.95 #62 \$4.95 #63 \$4.95 #64 \$4.95 #65 \$4.95 #66 \$4.95 #67 \$4.95 #68 \$4.95 #69 \$4.95 #70 \$4.95 #71 \$4.95 #72 \$4.95 #73 \$4.95 #74 \$4.95 #75 \$4.95 #76 \$4.95 #77 \$4.95 #78 \$4.95 #79 \$4.95 #80 \$4.95 #81 \$4.95 #82 \$4.95 #83 \$4.95 #84 \$4.95 #85 \$4.95 #86 \$4.95 #87 \$4.95 #88 \$4.95 #89 \$4.95 #90 \$4.95 #91 \$4.95 #92 \$4.95 #93 \$4.95 #94 \$4.95 #95 \$4.95 #96 \$4.95 #97 \$4.95 #98 \$4.95 #99 \$4.95 #100 \$4.95

CRISPEVILLE (Serialized Story of Frankenstein's) published by Dendro Publications in 1975 #1 \$2.00

CRISPEVILLE #2 \$2.00 each

CRISPEVILLE #3 \$2.00 each

CRISPEVILLE #4 \$2.00 each

CRISPEVILLE #5 \$2.00 each

CRISPEVILLE #6 \$2.00 each

CRISPEVILLE #7 \$2.00 each

CRISPEVILLE #8 \$2.00 each

CRISPEVILLE #9 \$2.00 each

CRISPEVILLE #10 \$2.00 each

ACKERMAN FAMILY REVEALED

by James Van Hise \$14.95

AIRBORNE A COLLECTION OF CLASSIC INSTRUCTION SHEETS VOL. 1 (Figures 1-16)

AIRBORNE HISTORY AND PRICE GUIDE

by Bill Sweeney \$14.95

THE COLLECTOR'S GUIDE TO MONSTER, SCIENCE FICTION AND FANTASY FILM MAGAZINES

by Bob Minkoff \$10.00

DARK SHADOWS TRIBUTE BOOK by Edward Gross and James Van Hise \$14.95

FAMOUS MONSTERS ORIGINALS Edited by Dennis Dore and Jim Knecht \$19.95

THE FILMS OF BELLA LUGOSI

by Richard Schickel \$9.95

THE FILMS OF BORIS KARLOFF by Richard Schickel and Kenneth Soth \$19.95

FORREST J. ACKERMAN, FAMOUS MONSTER OF FILMLAND \$19.95

FORREST J. ACKERMAN, FAMOUS MONSTER OF FILMLAND Book #2 \$19.95

MONSTER OF THE BODY SNATCHERS PHOTOVEL (150 color photos) \$2.50

KEEP WATCHING THE SKIES! AMERICAN SCIENCE FICTION MOVIES OF THE 1950s Huge two volume set by Bill Warren \$95.00

MONSTERLAND YEARBOOK Edited by James Van Hise and Forest J. Ackerman \$14.95

THE MONSTER TELEVISIONS FIRST FAMILY OF FRIGHT by Stephen Coen \$9.95

THE COMPLETE NIGHT OF THE LIVING DEAD FILMBOOK by John Russo: Photos by George A. Romero \$12.95 cover price \$19.95

PICTURE MONSTERS A 20th ANNIVERSARY KOLCHAK COMPANION by Mark Davidson \$14.95

SCOR OF THE GARGOYLE KIT THAT ATE MY WALLET compiled by Terry Webb \$19.95

TELEVISION MONSTER MONSTERS

by Elmer M. Watson \$29.95

TOYS OF THE 50'S A PICTORIAL GUIDE by Bill Warren \$14.95

THE VAMPIRE INTERVIEW BOOK by Edward Gross and Marc Shapiro \$14.95

THE VIDEO WATCHDOG BOOK

by Tim Lucas \$19.95

SEND \$2.00 FOR 32 PAGE CATALOG AND SUPPLEMENT!

SHIPPING & HANDLING: \$4.00 for the first 10 items, 10¢ each additional. **CANADIAN ORDERS** are 2 1/2 times U.S. rates. **FOREIGN ORDERS** are 4 times U.S. rates. **ALASKA, HAWAII and PUERTO RICO** are 1 1/2 times regular rates. **Make MONEY ORDERS or checks payable to:**
DENNIS DRUKTENIS PUBLISHING & MAIL ORDER, INC. 348 Jocelyn Pl. Highwood, IL 60040

THIS IS
MY ☆ ◎ % #
BACK COVER!

